

Holy Cross College (Autonomous), Nagercoil

Department of English (Aided)

Teaching Plan

Semester : I
Name of the Course : B.A., B.Sc., & B.Com. Part II English
Course code : GE2111

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I:

1. Listening and Speaking
 - a. Introducing Self and Others
 - b. Listening for Specific Information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of Pronunciation
 - ii. American and British Pronunciation
2. Reading and Writing
 - a. Reading Short Articles – Newspaper Reports / Fact Based Articles
 - i. Skimming and Scanning
 - ii. Diction and Tone
 - iii. Identifying Topic Sentences
 - b. Reading Aloud: Reading an Article / Report
 - c. Journal (Diary) Writing
3. Study Skills – 1
 - a. Using Dictionaries, encyclopedias, thesaurus
4. Grammar in Context:
 - a. Naming and Describing
 - i. Nouns and Pronouns
 - ii. Adjectives

Unit II

1. Listening and Speaking

- a. Listening with a Purpose
- b. Effective Listening
- c. Tonal Variation
- d. Listening for Information
- e. Asking for Information
- f. Giving Information

2. Reading and Writing

- a. i. Strategies of Reading: Skimming and Scanning
ii. Types of Reading: Extensive and Intensive Reading
iii. Reading a Prose Passage
iv. Reading a Poem
v. Reading a Short Story
- b. Paragraphs: Structure and Types
 - i. What is a Paragraph?
 - ii. Paragraph Structure
 - iii. Topic Sentence
 - iv. Unity
 - v. Coherence
 - vi. Connections between Ideas: Using Transitional Words and Expressions
 - vii. Types of Paragraphs

3. Study Skills II

Using the Internet as a Resource

- a. Online Search
- b. Know the Keyword
- c. Refine Your Search
- d. Guidelines for Using the Resources
- e. e-learning resources of Government of India
- f. Terms to Know

4. Grammar in Context

Involving Action – I

- a. Verbs
- b. Concord

Unit III

1. Listening and Speaking

- a. Giving and Following Instructions

- b. Asking for and Giving Instructions
 - c. Continuing Discussions with Connecting Ideas
2. Reading and Writing
- a. Reading Feature Articles (from newspapers and magazines)
 - b. Reading to Identify Point of View and Perspective (opinion pieces, editorials etc.)
 - c. Descriptive Writing – Writing a short Descriptive essay of two to three paragraphs.
3. Grammar in Context:
- Involving Action – II
- a. Verbal – Gerund, Participle, Infinitive
 - b. Modals

Unit IV

1. Listening and Speaking
- a. Giving and Responding to Opinions
2. Reading and Writing
- a. Note Taking
 - b. Narrative Writing – Writing Narrative Essays of Two to Three Paragraphs
3. Grammar in Context
- Tense: i) Present ii) Past iii) Future

Unit V

1. Listening and Speaking
- a. Participating in a Group Discussion
2. Reading and Writing
- a. Reading Diagrammatic Information – Interpretations Maps, Graphs and Pie Charts
 - b. Writing Short Essays Using the Language of Comparison and Contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Text Book:

Communicative English: Semester I. Tamil Nadu State Council for Higher Education.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
Unit I	1	Listening and Speaking	5	Know to introduce self and others Understand specific information by listening Improve pronunciation	Google Classroom, lecture	CIA I, Assignment I Quiz I Class Test I

	2	Reading and Writing	5	Learn to read Short Articles – Newspaper Reports / Fact Based Articles using skimming and scanning Can read aloud and do Journal (Diary) Writing	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	3	Study Skills – 1	5	Learn to use dictionaries, encyclopedias, thesaurus	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	4	Grammar in Context	6	Know naming words as Nouns, Pronouns and describing words as Adjectives	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
Unit II	1	Listening and Speaking	5	Can Listen with a Purpose Effectively Can Listen to information, Ask for Information and give information	Google Classroom, PPT, lecture	CIA I Quiz I Class Test I
	2	Reading and Writing	5	Know the Strategies of Reading, Types of Reading Can read Prose Passage, Poem, Short Story know the Structure and Types of Paragraphs	Google Classroom, lecture	CIA I Quiz I Class Test I
	3	Study Skills II	5	Know to use the Internet as a Resource, can do refined Online Search	Google Classroom, lecture	CIA I Quiz I Class Test I
	4	Grammar in Context	6	Know action words -Verbs and Concord	Google Classroom, lecture	CIA I Quiz I
Unit III	1	Listening and Speaking	5	Know to give and Follow Instructions, Involve in Discussions with Connecting Ideas	Google Classroom, PPT, lecture	CIA II Assignment I Quiz II Class Test II

	2	Reading and Writing	5	Learn to read Feature Articles, identify Point of View and Perspective Descriptive Writing – Writing a short Descriptive essay of two to three paragraphs.	Google Classroom, lecture	CIA II Quiz II Class Test II
	3	Grammar in Context	6	Know to use Verbal Gerund, Participle, Infinitive, Modals	Google Classroom, PPT, lecture	CIA II Assignment II Quiz II Class Test II
Unit IV	1	Listening and Speaking	5	Know to giving and responding to Opinions	Google Classroom, lecture	CIA II Quiz II Class Test II
	2	Reading and Writing	5	Know to do Note Taking, improve Narrative Writing	Google Classroom, lecture	CIA II Quiz II Class Test II
	3	Grammar in Context	6	Learn to Apply Tense: i) Present ii) Past iii) Future	Google Classroom, lecture	CIA II Quiz II
Unit V	1	Listening and Speaking	5	Can participate in a Group Discussion	Google Classroom, lecture	CIA II Quiz II Class Test II
	2	Reading and Writing	5	Know to read Diagrammatic Information – Interpretations Maps, Graphs and Pie Charts Can write Short Essays	Google Classroom, lecture	CIA II Quiz II Class Test II
	3	Grammar in Context	6	Differentiate and use Voice	Google Classroom, lecture	CIA II Quiz II Class Test II

Course Instructor : Dr. Subha Ganapathy

Head of the Department : Dr. Alby Grace

Semester : I
Name of the Course : Major Core I: Poetry
Course code : EC2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Learning Objectives

1. To introduce to the students a selection of poets who made an impact on the literary scenario of different ages and continents.
2. To assist them in analyzing the poetic genre in its varied forms and techniques.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness.	PSO –2	U
CO-2	appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature.	PSO – 3	E
CO-3	learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.	PSO – 4	An
CO-4	enhance their analytical acumen and master the language skills through intent listening and perceptive reading.	PSO – 1	Ap
CO-5	choose a career in creative writing, editing, reviewing, content writing etc.	PSO – 1	C

Unit I

John Milton : On Shakespeare
William Blake : The Chimney Sweeper
William Wordsworth : The Solitary Reaper
Alfred Tennyson : The Lady of Shalott

Unit II

T.S. Eliot : The Journey of the Magi
Wilfred Owen : Disabled
Seamus Heaney : Blackberry Picking
Carol Anne Duffy : In Mrs. Tilscher's Class

Unit III

Nissim Ezekiel : Background, Casually
Dilip Chitre : Father Returning Home

Vikram Seth : Round and Round

Robin S. Ngangom : My Invented Land

Unit IV

Robert Frost : After Apple Picking

Maya Angelou : A Brave and Startling

Derek Walcott : Love after Love

Jenny Bronholdt : Flight

Unit V

Pablo Neruda : Don't Go Far Off

Octavio Paz : As One Listens to the Rain

Gunter Grass : Open Wardrobe

Khalil Gibran : A Visit from Wisdom

Reference Books

Abrams M.H. (2015). *A Glossary of Literary Terms* Eleventh Edition). Seventh Edition. Stamford: Cengage Learning Inc.

Bush, Douglas. (1971). *English Poetry*. London: Methuen & Co., Ltd.

Enid, Hamer. (1966). *The Metres of English Poetry*. London: Metuen & Co. Ltd.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
Unit I	1.	On Shakespeare – Milton	6	Understand Milton's poetry and greatness of Shakespeare	Online videos PPT Discussion	Test and quiz Internal Test
	2.	The Chimney Sweeper - William Blake	4	Gain knowledge of the plight of the Chimney sweepers	PPT Discussion	Test and quiz Internal Test
	3.	The Lady of Shallot – Tennyson	5	Understand the features of a ballad and Tennyson's poetry	PPT, Online Video	Class test, Quiz, Internal test
Unit II	1.	Journey of the Magi – T.S. Eliot	4	Comprehend Eliot's Modern Poetry	PPT	Class Test, Internal Test

	2.	Disabled – Wilfred Owen	6	Understand a War poem	PPT	Class Test, Internal Test
	3.	Blackberry Picking – Seamus Heaney	5	Get an understanding of Irish poetry	PPT and Videos	Quiz/ Internal Test
	4.	In Mrs. Tilscher’s Class - Anne Duffy	4	Understand the central idea of the poem	PPT	Quiz/ Internal Test
Unit III	1.	Nissim Ezekiel’s “Background, Casually”	5	Comprehend Ezekiel’s poetry	PPT Discussion	Quiz/ Internal Test
	2.	Dilip Chitre’s Father Returning Home	4	Understand the the major theme of the poem	PPT Discussion	Quiz/ Internal Test
	3.	Vikram Seth’s “Round and Round”	4	Gain an insight on Seth’s Poetry	PPT Discussion	Oral Quiz, Internal Test
	4.	Robin S. Ngangom’s “My Invented Land”	4	Understand the sociopolitical background of North East poetry	Seminar PPT Discussion	Class Test Oral Quiz, Internal Test
Unit IV	1.	Nissim Ezekiel’s “Background, Casually”	5	Comprehend Ezekiel’s poetry	PPT Discussion	Quiz/ Internal Test
	2.	Dilip Chitre’s “Father Returning Home”	5	Understand the the major theme of the poem	PPT Discussion	Quiz/ Internal Test
	3.	Vikram Seth’s “Round and Round”	5	Gain an insight on Seth’s Poetry	PPT Discussion	Oral Quiz, Internal Test
	4.	Robin S. Ngangom’s “My Invented Land”	4	Understand the sociopolitical background of North East poetry	Seminar PPT Discussion	Class Test Oral Quiz, Internal Test
Unit V	1.	Paablo Neruda’s “Don’t Go Far Off”	5	Understand the greatness of Neruda’s Poetry	PPT Discussion	Oral Test, Quiz, Internal Test
	2.	Octavio Paz’ “As One Listens to the Rain”	5	Comprehend how poetry internalizes nature	PPT Discussion	Oral Test, Quiz, Internal Test
	3.	Khalil Gibran’s A Visit from Wisdom	5	Understand Gibran’s Mysticism	PPT Discussion	Oral test. Quiz Internal Test

	4.	Gunter Grass's "Open Wardrobe"	5	Understand the qualities of Grass' poetry	PPT Discussion	Oral test. Quiz Internal Test
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Course Instructor : Ms. Judes Jalaja

Head of the Department : Dr. Alby Grace

Semester : I
Name of the Course : Allied I: Social History of England
Course Code : EA2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students know the social history of England so that they will be able to understand English literature better.
2. To extend the knowledge on the social issues to develop professional ethics.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs Addressed	CL
CO-1	gain an insight into the history of England which vitally shapes the language and literature	PSO – 1	U
CO-2	identify the ages’ influence in the works of the concerned authors	PSO – 2	U
CO-3	express the merits and de-merits of each age and the gradual changes in the history	PSO – 2	An
CO-4	analyse the customs and practices of England over the centuries	PSO - 2	An
CO-5	prepare themselves for the eligibility test at the state and national level.	PSO – 1	Ap

Modules

Credit: 4

Total Working Hours: 90

Theme	Sessions	Learning Outcome	Pedagogy	Assessment
Unit I				
Introduction	5	To give a thorough insight into the history of British history	Discussion and PPT	Formative Assessment , Assignment & Class Test
The Renaissance	5	The impact of Renaissance world wide	Interaction	
The Reformation	5	To familiarize Religious reformation	Discussion, PPT, Seminar	
The Religions of England	4	To know different religious groups in England	Discussion, PPT, Seminar	
The Elizabethan Theatre	4	Introduce Elizabethan theatre down the ages	Video, PPT & interaction	
Unit II				

Colonial Expansion	4	To make the students understand about the colonial expansion of England and becoming a supreme power	Interaction, Discussion, Assignment	Formative Assessment & Short test
The Civil War and its Social Significance	4	Social impact of Civil War and its impact	Discussion, Assignment	
Puritanism	4	To know Puritanism and its effects on society	Assignment, Discussion	
Restoration England	4	To introduce restoration movement	PPT, Assignment seminar	
Unit III				
The Origin and Growth of Political Parties in England	5	To familiarize with political parties in England and later developments	Seminar, PPT	Formative Assessment & Class test
Age of Queen Anne	4	To know the development in this period	Seminar , Group work, PPT	
Coffee-house life in London	4	To know the importance of Coffee houses and its position in the society	Seminar. Discussion	
The Agrarian Revolution	4	Importance of agrarian revolution	Seminar, PPT	
Unit IV				
The Industrial Revolution	5	To make the students comprehend the causes and effects of the Industrial Revolution	Seminar, PPT, Group work	Formative Assessment Quiz
The American War of Independence	5	To make them understand the American colonies and the American War of Independence.	Discussion, seminar	
Effects of the French Revolution	4	Causes and effects of the French Revolution	Discussion, seminar	
The Reform Bills	4	Effect of reform bills in England	Discussion, seminar	
Unit V				
The Victorian Age	4	The impact of the Victorian Age	Discussion and Seminar	Formative Assessment & Quiz
The Dawn of the Twentieth Century	4	To make them understand the growth of England in the twentieth century	PPT and Discussion	
Life between the Two World Wars	4	World Wars and their impact on England	PPT and Discussion	
England in the 21 st Century	4	The position of England among the other countries, its growth and development in the 21 st century	PPT and Discussion	

Course Instructor : Dr. Sathya

Head of the Department : Dr. Alby Grace

Semester : I

Name of the Course : NME: English for Life

Course code : ENM201

Hours / Week	Credits	Total Hours	Marks
2	2	30	100

Objectives:

1. To take part effectively in social and professional communication in day-to-day life.
2. To make learners use English language in meaningful situations.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	CL
CO-1	start vocabulary building through which they can benefit in the long run	PSO – 1	R
CO-2	identify the rudiments of English grammar	PSO – 1	U
CO-3	develop the basic skills in English	PSO - 1	An, Ap
CO-4	become proficient users of English involving all the skills of English language	PSO – 3	Ap

Unit I: Grammar

Sentences

Concord

Unit II: Word Power

Words often confused

Idioms & Phrases

Unit III: Reading

Reading Comprehension

Unit IV: Functional English

Letter Writing & E-mail Writing

Unit V: Functional English

Reviews of Films & Books

***Compilation of these topics will be provided to the students**

Modules

Credit:2

Total Working Hours: 30

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Grammar					
	1	Sentences	3	Understand the essentials of basic English grammar	Lecture Exercise	Quiz
	2	Concord	3	Students understand the grammatical agreement between two parts of a sentence.	Exercise Discussion, PPT	Formative Assessment 1
II	Word Power					
	1	Words often confused	4	Understand and identify the common confused words in English	Exercise and Discussion	Quiz
	2	Idioms and Phrases	3	Understand the meanings of idioms and phrases	Exercise, Discussion	Formative assessment 2
III	Reading					
	1	Reading Comprehension	5	Aids students to become independent readers.	Exercise, Discussion	Quiz Formative Assessment I
IV	Functional English					
	1	Letter Writing	3	Understand the various conventions used in letter writing	Exercise and Discussion	Quiz
	2	E- mail Writing	3	Understand the various conventions used while drafting e-mails	Exercise	Formative Assessment 2
	Functional English					
	1	Book review	3	Develop critical thinking of students read texts	Lecture, Discussion	

V				with insight	critical	Exercise	Quiz Formative Assessment I
	2	Movie Review	3	Develop thinking among students to analyse movies	critical among to	Lecture, Discussion, Exercise	

Course Instructor : Dr. Snow J. Sharmilla

Head of the Department : Dr. Alby Grace

Semester : II
Name of the Course : B.A., B.Sc., & B.Com. Part II English
Course code : GE2121

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I

1. Listening and Speaking
 - a. Listening and Responding to Complaints (formal situation)
 - b. Listening to Problems and Offering Solutions (informal)
2. Reading and Writing
 - a. Reading Aloud (brief motivational anecdotes)
 - b. Writing a Paragraph on a Proverbial Expression / Motivational Ideas
3. Word Power / Vocabulary
 - a. Synonyms & Antonyms
4. Grammar in Context
 - a. Adverbs
 - b. Prepositions

Unit II

1. Listening and Speaking
 - a. Listening to Famous Speeches and Poems
 - b. Making Short Speeches – Formal: Welcome Speech and Vote of Thanks
Informal Occasions: Farewell Party, Graduation Speech
2. Reading and Writing
 - a. Writing Opinion Pieces (could be on travel, food, film / book reviews or on any contemporary topic)
 - b. Reading Poetry
 - i. Reading Aloud (Intonation and Voice Modulation)
 - ii. Identifying and Using Figures of Speech – Simile, Metaphor, Personification etc.
3. Word Power
 - a. Idioms and Phrases
4. Grammar in Context

Conjunctions and Interjections

Unit III

1. Listening and Speaking

- a. Listening to Ted Talks
- b. Making Short Presentations – Formal Presentation with PPT, Analytical Presentation of Graphs and Reports of Multiple Kinds
- c. Interactions During and After the Presentations

2. Reading and Writing

- a. Writing emails of Complaint
- b. Reading Aloud Famous Speeches

3. Word Power

- a. One Word Substitution

4. Grammar in Context: Sentence Patterns

Unit IV

1. Listening and Speaking

- a. Participating in a Meeting: Face to Face and Online
- b. Listening with Courtesy and Adding Ideas and Giving Opinions during the Meeting and Making Concluding Remarks

2. Reading and Writing

- a. Reading Visual Texts – Advertisements
- b. Preparing First Drafts of Short Assignments

3. Word Power

- a. Denotation and Connotation

4. Grammar in Context: Sentence Types

Unit V

1. Listening and Speaking

- a. Informal Interview for Feature Writing
- b. Listening and Responding Questions at a Formal Interview

2. Reading and Writing

- a. Writing Letters of Application
- b. Readers' Theatre (Script Reading)
- c. Dramatizing Everyday Situations / Social Issues through Skits (writing scripts and performing)

3. Word Power

- a. Collocation

4. Grammar in Context: Working with Clauses

Text Book:

Communicative English: Semester II. Tamil Nadu State Council for Higher Education.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1	Listening and Speaking	3	Improve listening, reading, writing and vocabulary skills.	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	2	Reading and Writing	4	Understand the importance of adverbs and prepositions.		
	3	Word Power / Vocabulary	4			
	4	Grammar in Context a. Adverbs b. Prepositions	4			
II	1	Listening and Speaking	4	Learn to make short speeches by listening to famous speeches.	Google Classroom, Interactive Session	CIA I Assignment I Quiz I Class Test I
	2	Reading and Writing	5	Know to identify figures of speeches and write reviews.		
	3	Word Power / Vocabulary	4			
	4	Grammar in Context- Conjunctions and Interjections	5	Know to use idioms and phrases also conjunctions and interjections.		
III	1	Listening and Speaking IV	5	Learn to listen to talks and learn to make short presentation.	Application Method with PPT	CIA II Assignment II Quiz II Class Test II I
	2	Reading and Writing	5	Know to read loudly and write emails of complaints.		
	3	Word Power / Vocabulary	4	Thorough with one word		

	4	Grammar in Context-Sentence Patterns	5	substitution and sentence pattern.		
IV	1	Listening and Speaking	5	Know to participate in a meeting face to face and giving opinions.	Google Classroom, lecture Video	CIA II Assignment II Quiz II Class Test II
	2	Reading and Writing	5	Listen to advertisements and write short assignments.		
	3	Word Power / Vocabulary	4	Understand denotation and Connotation and sentence type.		
	4	Grammar in Context-Sentence Type	5			
V	1	Listening and Speaking	5	Understand interview techniques.	Google Classroom, PPT, lecture Video	CIA II Quiz II Class test II Role Play
	2	Reading and Writing	5	Know to write applications and write scripts and dramatization.		
	3	Word Power / Vocabulary	4			
	4	Grammar in Context-Clauses	5			

Course Instructor : Dr. Subha Ganapathy

Head of the Department : Dr. Alby Grace

Semester : II
Name of the Course : Major Core II: Modern English Grammar and Composition
Subject code : EC2021

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students thorough with the basic grammar and its usage.
2. To rectify the common errors in writing.
3. To improve the communication skills.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO- 1	understand the basic grammar and its usage	PSO - 1	U
CO- 2	develop the quality of written communication	PSO – 1	Ev
CO- 3	rectify the common errors in writing	PSO – 1	Ap
CO -4	converse fluently in English	PSO - 1	Ap

Unit I:

The Sentence, Parts of Speech, Nouns, Adjectives, Articles, Pronouns, Adverbs, Prepositions, Conjunctions. (pg. 3-65 & 142-167)

Unit II:

Verbs, Concord or Agreement of the Verb with the Subject, Non-finite Verb, Strong and Weak Verbs. (pg. 66-112)

Unit III:

Simple, Compound, Complex, Compound-Complex Sentences, Clauses, Synthesis of Sentences, Transformation of Sentences. (pg. 171-224)

Unit IV:

Auxiliaries, Modal Auxiliaries, Sequences of tenses, Direct and Indirect Speech, Punctuation and Capitals, Verb Patterns and Structures. (pg.113 - 33, 225-249)

Unit V:

Paragraph Writing, Letter Writing, Expansion of Passages, Essay Writing. (pg. 341-359, 367-379)

Text Book:

David Green. *Contemporary English Grammar, Structures and Composition*. Second Edition: Trinity.

*Question paper should have equal distribution between theory and exercises

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1	The sentence, four kinds of sentences, Subject and Predicate, Clauses and phrases	2	Students make sentences on their own Understand the difference between a clause and a phrase	Explanation with different examples	Exercises Class test Internal Test Quiz
	2	Parts of speech- Noun	3	Students can identify the different kinds of nouns in sentences	Differentiating the different kinds of nouns with examples	Internal Test
	3	Adjectives/ Comparison of Adjectives	3	Students will be able to use the correct degrees of adjectives in sentences	Exercises to improve correct usage	
	4	Use of Articles	3	Rectify the errors in the usage of articles	Exercises to improve correct usage	
	5	Pronouns- Personal/ Reflexive/ Emphatic/ Demonstrative/ Indefinite/ Interrogative/ Distributive/ and Reciprocal pronouns	4	Become familiar with the different kinds of pronouns	Explanation with examples	
	6	Adverbs Prepositions Conjunctions	3	Understand the correct usage of the different parts of speech	Exercises	
	II	1	Simple/ Compound/ Complex/ Compound-Complex	5	Students will be able to differentiate the four kinds of sentences	Explanation with examples
2		Analysis of simple sentences	5	Can analyse simple sentences into Subject/ Predicate, Subject/ Verb/ Object, Subject/ Verb/ Subject Complement,	Analysis of sentences	Class Test Internal Test Assignment

				Subject/ Verb/ Object/ Object Complement		Internal Test
	3	Clauses- Kinds of Clauses	4	Can make sentences using the different clauses	Explanation with different examples	
	4	Analysis of Complex, Compound and Compound- Complex sentences	4	Will be able to differentiate the main clause and subordinate clause	Analysis of sentences	
	5	Synthesis of sentences Transformation of sentences	5	Can combine sentences using different methods and also transform sentences from one category into another	Explanation with examples	
III	1	Verbs	5	Realize the Common errors in the use of Tenses And rectify them	Explanation with PPT	Exercises
	2	Non-Finite Verbs	5	Understand the correct use of infinitives and know the difference between participles and gerunds	Explanation with different examples	Internal Test
	3	Strong and Weak Verbs	4	Can use the correct form of verbs	Making the students repeat and learn the different forms of verbs	
IV	1	The Auxiliaries Modal Auxiliaries	5	Students know the correct use of auxiliaries in sentences	Explanation with examples	Exercises
	2	Sequence of Tenses/ Changing direct into indirect speech	4	Students know how to report a speech	Making students apply the rules and report a speech	Assignment Internal Test
	3	Verb Patterns and Sentence structures	6	Students will be able to make sentences on their own using	Making students apply the rules and construct sentences	

				the different structures		
V	1	Paragraph Writing	4	Students will be able to write descriptive/ narrative paragraphs	Explain the different types of paragraphs	Exercises Internal Test
	2	Letter Writing	4	Will be proficient in writing any kind of letter	Make them acquainted with the format for letter writing for any occasion with model letters	Assignment Internal Test Exercises Internal Test
	3	Expansion of Passages	4	Applying the hints given students can expand passages	Discussion Exercises	
	4	Paragraph Writing	4	Students will be able to write descriptive/ narrative paragraphs	Explain the different types of paragraphs	
	5	Essay Writing	4	Students prepare essays of the different types- Descriptive/ Narrative/ Reflective/ Imaginative/ and Expository essays	Explain the different types of Essays	

Course Instructor : Ms. A. Judes Jalaja

Head of the Department : Dr. Alby Grace

Semester : II
Name of the Course : Allied II: Literary Forms and Terms
Subject Code : EA2021

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To introduce the various genres that emerged over the centuries.
2. To make stylistic and critical evaluation of literary works.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs Addressed	CL
CO 1	comprehend the origin and development of various English literary forms	PSO- 4	U
CO 2	identify the unique characteristics of each literary form	PSO- 4	R, U
CO 3	thematically and stylistically analyse literature of various forms	PSO- 4, 8	C, Ap
CO 4	evaluate the prominence of literary forms as a researcher or professional	PSO- 4, 8	E
CO 5	apply the nuances of literary forms in creative writing	PSO- 4	E, C

Unit I:

The Lyric, the Ode, the Sonnet, the Elegy, the Epic, the Ballad, the Satire

Unit II:

Tragedy and Comedy, Tragi-comedy, The One Act Play, The Dramatic Monologue

Unit III:

The Essay, The novel, The Short Story

Unit IV:

Glossary of Literary Terms chosen from M.H. Abrams:

Melodrama, Miracle, Morality and Interlude, Pantomime, Soliloquy, Aside, Farce, Comic Relief, Allegory, Flat and Round Characters, Hamartia, Slapstick Comedy, Rising and Falling Action, Genre, Media Res, Absurd Drama, Conceit

Unit V

Glossary of Literary Terms chosen from M.H.Abrams:

Blank Verse, Heroic Couplet, Ballad, Epic, Hymn, Onomatopoeia, Ethos and Bathos, Prosody, Refrain, Alliteration and Assonance, Masque, Simile and Metaphor, Haiku, Metonymy and Synecdoche.

Text Books:

Abrams, M. H. (1999). *A Glossary of Literary Terms*. Massachusetts: Heinle & Heinle.

Prasad, B. (1999). *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan.

Reference Books:

Chris Baldick. (2005). *Oxford Book of Literary Terms*. London: Oxford University Press.

William Henry Hudson. (2006). *An Introduction to the Study of Literature*. Chennai: Atlantic.

Modules

Credit: 4

Total Working Hours: 90

Theme	Sessions	Learning Outcome	Pedagogy	Assessment
Unit I				
Introduction	2	To give a thorough insight of the various literary forms and terms	Discussion and PPT	Formative Assessment, Assignment & Class Test
The Lyric	3	Mastering the history and features of the lyric	Discussion, PPT	
The Ode	3	Mastering the history and features of the ode	Discussion, PPT	
The Sonnet	3	Mastering the history and features of the sonnet	Discussion, PPT	
The Elegy	3	Mastering the history and features of the elegy	Discussion, PPT	
The Epic	3	Mastering the history and features of the epic	Discussion, PPT	
The Ballad	3	Mastering the history and features of the ballad	Discussion, PPT	
The Satire	3	Mastering the history and features of the satire	Discussion, PPT	
Unit II				
Tragedy and Comedy	3	To make the students understand the genres	Interaction, Discussion, Assignment	Formative Assessment & Short test
Tragi-comedy	4	To make the students understand the genre	Discussion, Assignment	
The One Act Play	3	To make the students understand the genre	Assignment, Discussion	
The Dramatic Monologue	4	To make the students understand the genre	PPT, Assignment	
Unit III				

The Essay	5	To make the students understand the genre	Seminar, PPT	Formative Assessment & Class test
The novel	5	To make the students understand the genre	Seminar , Group work, PPT	
The Short Story	5	To make the students understand the genre	Seminar. Discussion	
Unit IV				
Melodrama, Miracle, Morality and Interlude, Pantomime	5	To make the students comprehend the terms with examples	Seminar, PPT, Group work	Formative Assessment Quiz
Soliloquy, Aside, Farce, Comic Relief	5	To make the students comprehend the terms with examples	Discussion, seminar	
Allegory, Flat and Round Characters, Hamartia, Slapstick Comedy	5	To make the students comprehend the terms with examples	Discussion, seminar	
Rising and Falling Action, Genre, Media Res, Absurd Drama, Conceit	5	To make the students comprehend the terms with examples	Discussion, seminar	
Unit V				
Blank Verse, Heroic Couplet, Ballad, Epic	4	To make the students comprehend the terms with examples	Discussion and Seminar	Formative Assessment & Quiz
Hymn, Onomatopoeia, Ethos and pathos, Prosody	4	To make the students comprehend the terms with examples	PPT and Discussion	
Refrain, Alliteration and Assonance, Masque,	4	To make the students comprehend the terms with examples	PPT and Discussion	

Simile and Metaphor, Haiku, Metonymy and Synecdoche.	6	To make the students comprehend the terms with examples	PPT and Discussion	
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Course Instructor : Dr. P. Sathya

Head of the Department : Dr. Alby Grace

Semester : Semester II
Name of the Course : NME: English for Career
Course code : ENM202

Hours / Week	Credits	Total Hours	Marks
2	2	30	100

Objectives:

1. To develop communicative skills for better career prospects.
2. To get equipped in oral and written communication.
3. To give exposure and train them in group discussion and interviews.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand the rudiments of effective communication	PSO-1	U
CO-2	get proficient in different kinds of communication	PSO- 3	U
CO-3	gain confidence to express one's thoughts and views effectively	PSO-1	C, Ap
CO-4	perform effectively in interviews	PSO-1	Ap

Unit- I- Writing:

Writing a Resume with a covering letter

Report Writing

Unit- II-Career Skills:

Interview Skills

Telephone Skills

Unit- III – Group Discussion:

Group Discussion

Unit – IV – Situational Conversation/ Dialogues

Five appropriate situational dialogues

Unit- V- Filling up Forms:

Bank Forms

Online forms

***Compilation of these topics will be provided to the students**

Modules

Credit: 2

Total Working Hours: 30

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	Writing					
	1	Writing a resume with a covering letter	5	Will be able to prepare well-written resume and cover letter to showcase unique combination of skills and experience to meet the requirements of the desired career	Lecture, Discussion, Exercise	Quiz Formative Assessment 1
	2	Report Writing	4	Will be able to prepare concise documents for particular purpose and audience	Lecture, Exercise	
II	Career Skills					
	1	Interview Skills	4	Students will be able to understand various types of interviews and the skill required to excel in the job market	Lecture and Discussion	Quiz
	2	Telephone Skills	3	Will be able to respond to business and academic professions through telephone in an effective way	Lecture	Formative assessment II
III	Group Discussion					
	1	Group Discussion	5	Students will be able to express their views on specific subjects during formal situations	Lecture, Discussion, Exercise	Quiz Formative Assessment 1 & II
IV	Situational Conversation/ Dialogues					
	1	Five appropriate situational dialogues	3	Improve conversation skills for effective communication and active listening	Exercise and Discussion	Quiz Formative Assessment 1
Filling up Forms						

V	1	Bank forms	3	Will be able to apply bank forms with ease and confidence	Lecture, PPT	Quiz Formative Assessment II
	2	Online forms	3	Students will be aware of applying various forms through online mode.	Lecture, PPT	

Course Instructor : Dr. Snow J. Sharmilla

Head of the Department : Dr. Alby Grace

Semester : III
Name of the Course : B.A., B.Sc., & B.Com. Part II English
Course code : GE2131

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I

1. Listening and Speaking
 - a. Listening to a Success Story.
 - b. Narrate a Success Story.
2. Reading and Writing
 - a. Read a Poem,
 - b. Write a Poem
3. Word Power on Life Skills
 - a. Problem Solving
 - b. Decision Making
4. Grammar in Context
 - a. Articles
 - b. Determiners
 - c. Quantifiers

Unit II

1. Listening and Speaking
 - a. Listen to a Product Description and Promotion.
 - b. Present a Product Description and Promotion.
2. Reading and Writing
 - a. Read a Short Story.
 - b. Write a Short Story.
3. Word Power on Life Skills

- a. Creative Thinking
- b. Critical Thinking
- 4. Grammar in Context
 - a. Linking Words / Connectives
 - b. Compound Words

Unit III

- 1. Listening and Speaking
 - a. Listening to a DIY (Do It Yourself).
 - b. Present a DIY.
- 2. Reading and Writing
 - a. Read the Report of an Incident.
 - b. Write a Report of an Incident
- 3. Word Power on Life Skills
 - a. Self Awareness
 - b. Empathy
- 4. Grammar in Context: Simple and Compound Sentence

Unit IV

- 1. Listening and Speaking
 - a. Listen to a Travel Video.
 - b. Present a Travel Video. (Documentary & Vlog)
- 2. Reading and Writing
 - a. Read an Autobiographical Piece.
 - b. Write an Autobiographical Piece.
- 3. Word Power on Life Skills
 - a. Interpersonal Skills and Good Communication.
- 4. Grammar in Context: Complex Sentences.

Unit V

- 1. Listening and Speaking
 - a. Listen to Eco Talk.
 - b. Present an Eco Talk.
- 2. Reading and Writing
 - a. Read about an Enterprise.
 - b. Write about an Enterprise.
- 3. Word Power on Life Skills
 - a. Management of Stress

b. Management of Emotions

4. Grammar in Context: Direct and Reported Speech

Text Book:

Communicative English: Semester III. Tamil Nadu State Council for Higher Education.

Modules

Credits:

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Listening and Speaking a. Listening to a Success Story. b. Narrate a Success Story.	5	Understand the importance of listening and speaking skills.	Using Audio Visual Aids Textual analysis, Reading exercise	Short test Oral Presentation Formative Assessment I
	2	Reading and Writing a. Read a Poem, b. Write a Poem	4	Understand the aesthetics of literature through poetry.	Lecture discussion, writing practice	Short test Formative Assessment I
	3	Word Power on Life Skills a. Problem Solving b. Decision Making	4	Focus on the various dimensions of problem solving skills	Discussion	Formative Assessment I
	4	Grammar in Context a. Articles b. Determiners c. Quantifiers	5	Helps in the right usage of the articles, determiners & quantifiers	Textual analysis and Writing skills	Formative Assessment I
II	1	Listening and Speaking a. Listen to a Product Description and Promotion. b. Present a Product Description and Promotion.	5	able to tap the creative abilities	Using Audio Visual Aids, discussion and reading practice	Oral Presentation Formative Assessment I
	2	Reading and Writing a. Read a Short Story. b. Write a Short Story.	4	Enhances the effectiveness of reading and writing creative works	Using Audio Visual Aids & Lecture Method	Presentation of a Short Story Formative Assessment I

	3	Word Power on Life Skills a. Creative Thinking b. Critical Thinking	4	Able to differentiate between Creative Thinking & Critical Thinking	Discussion	short test Formative Assessment I
	4	Grammar in Context a. Linking Words / Connectives b. Compound Words	5	Knows how to use the apt connectives while speaking	Grammar exercises	One Word Formative Assessment II
III	1	Listening and Speaking a. Listening to a DIY (Do It Yourself). b. Present a DIY.	5	Understand the different traits used in a DIY	Using audio visual aids.	Visual Presentation of DIY & Assignment Formative Assessment I
	2	Reading and Writing a. Read the Report of an Incident. b. Write a Report of an Incident	4	Enhance the writing skills in professional situations such as report writing	Exercise	Short test Formative Assessment I Assignment
	3	Word Power on Life Skills a. Self Awareness b. Empathy	4	Able to understand the difference between Self-awareness and Empathy	Discussion	Descriptive Formative Assessment I
	4	Grammar in Context: Simple and Compound Sentence	5	Understand the usage of Simple and Compound Sentences	Exercise	Assignment Formative Assessment I
IV	1	Listening and Speaking a. Listen to a Travel Video. b. Present a Travel Video. (Documentary & Vlog)	4	Able to write a travelogue and present one	Using Audio Visual Aids.	Assignment Formative Assessment II
	2	Reading and Writing a. Read an Autobiographical Piece. b. Write an Autobiographical Piece.	4	Able to analyse and appreciate the autobiographical elements in literary works	Discussion	Short test Formative Assessment II
	3	Word Power on Life Skills a. Interpersonal Skills and Good Communication.	4	Able to become masters of effective communication	Discussion	Short tests Formative Assessment II

	4	Grammar in Context: Complex Sentences.	6	Understand the usage of Complex Sentences	Exercise	Formative Assessment II
V	1	Listening and Speaking a. Listen to Eco Talk. b. Present an Eco Talk.	5	Analyse the various elements present in an eco talk and attempt to write the same		Formative Assessment II
	2	Reading and Writing a. Read about an Enterprise. b. Write about an Enterprise.	3	Appreciate the efforts behind entrepreneurial enterprises.	Writing practice	Written test Formative Assessment II
	3	Word Power on Life Skills a. Management of Stress b. Management of Emotions	3	Helps to understand and manage emotions better	Practical Method and Discussion	Formative Assessment II
	4	Grammar in Context: Direct and Reported Speech	7	Examine the various usages direct and reported speech and its conversion	Exercises	Written test Formative Assessment II

Course Instructor : Ms. A. Anishya Dani

Head of the Department : Dr. Alby Grace

Semester : III
Course : Major Core III: Non Fiction
Subject Code : EC2031

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To familiarise the students to the writings of variety of nonfiction writers.
2. To enhance sense of literary appreciation in the minds of the students.

CO	Course Outcomes Upon Completion of this course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	recognize the elements of Non Fiction	PSO – 2	U
CO-2	interpret text with awareness and curiosity for other view points	PSO – 1	An
CO-3	formulate knowledge on the stylistic strategies employed by different writers	PSO – 2	U
CO-4	deploy ideas from the texts in their own reading and writing	PSO – 2	Ap
CO-5	compare how writers from different places and times present experiences and use language	PSO - 1	An

Unit I

Francis Bacon : Of Great Place, Of Anger
 Virginia Woolf : The Death of the Moth

Unit II

Eula Biss : On Immunity: An Inoculation

Unit III

Nirad C. Chaudhuri : The Eternal Silence of these Infinite Crowds
 Reshma Qureshi : Make Love not Scars

Unit IV

David Low : I Believe
 Marcus Chown : I am a galaxy

Unit V

Paul Gallico : My Boss the Cat
 Rudolfo A. Anaya : A Celebration of Grandfathers
 JamakeHighwater : One Land, Two Worlds

Text Books:

1. Eula Biss. (2014).*On Immunity: An Inoculation*. United States: Graywolf Press.
2. Marcus Chown.(2013).*What a wonderful World*. London: Faber and Faber.

3. Reshma Qureshi(2018). *Being Reshma*. India: Pan Macmillan.
4. Sam Sahayam & Preethi (editors) (1998). *A Commonwealth Reader*. Chennai: Binil Publications.
5. Virginia Woolf. (1974). *The death of the Moth and Other Essays*. United States: Mariner Books.

Reference Book:

Edward Albert. (1979). *History of English Literature*. London: Oxford University Press.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Of Great Place Of Anger- Francis Bacon	7	Understand Bacon and the origin of his general essays	PPT	Short test Formative Assessment I
	2	The Death of the Moth - Virginia Woolf	7	Examine the way how the author present images of life and death	PPT	Short test Formative Assessment I
II	1	On Immunity : An Innoculation - Eula Bliss	15	Understand the link between the physical and spiritual growth for holistic development.	Lecture Short videos PPT	Multiple Choice Questions Formative Assessment I Assignments
III	1	The Eternal Silence of these Infinite Crowds - Nirad C.Chaudhuri	6	Identify the historical elements which influenced the writer	Lecture	Short test Formative Assessment I, II Assignment
	2	Make Love not Scars- Reshma Qureshi	12	Able to understand the significance of life writing experiences	Lecture with Discussion	One Word Test Formative Assessment II Assignment
	1	I Believe - David Low	10	Identify various genres of non-fiction writing	Lecture	Formative Assessment II

IV	2	I am a Galaxy- Marcus Chown	12	Analyse the usage of science in the essay	Lecture PPT Videos	Open Book test Formative Assessment II
V	1	My Boss the Cat- Paul Gallico	9	Identify the incorporation of humor in essays	Lecture PPT Videos	Multiple Choice Questions Formative Assessment II
	2	A Celebration of Grandfathers – Rudolfo A. Anaya	7	Examine the various genres of literature	Lecture PPT Videos	Formative Assessment II Assignment
	3	One Land, Two Worlds- Jamake Highwater	5	Understand the different indigeneous cultures and traditions	Lecture PPT	Open Book test Formative Assessment II Assignment

Course Instructor : Ms. S. Fransta Darshana

Head of the Department : Dr. Alby Grace

Semester : III
Name of the Course : Elective I (a): Life Writing
Course Code : EC2032

Hours / Week	Credits	Total Hours	Marks
4	4	60	100

Objectives:

1. To cultivate the intellectual, spiritual, moral and social aspects of a person.
2. To instill the inspiration through real life situations from the lives of the writers.

Course Outcomes

CO	Upon Completion of this course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	identify the characteristics of different genres of life writing	PSO – 2	U
CO-2	comprehend confessional and testimonial paradigms and their relevance to life writing	PSO –3	U
CO-3	analyse the life writing narratives and the verbal features of graphic memoir	PSO – 2	An
CO-4	explain current debates relating to authenticity, truth and self representation in life writing	PSO – 1	An
CO-5	apply critical concepts used in analyzing biographies, autobiographies and letters	PSO –2	Ap

Unit I

Revathi : *The Truth about Me*
 Jon Krakauer : *Into the Wild*

Unit II

Elizabeth Gilbert : *Eat Pray Love: One Woman's Search for Everything across Italy, India and Indonesia*
 Elie Wiesel : *Night*

Unit III

W.B. Yeats : *Letters*
 To Katherine Tynan, To Lady Gregory, To John Quinn
 Swami Vivekananda : *Letters of Swami Vivekananda* (Letters 1, 2, 3, 4)

Unit IV

Helen Keller : *The Story of My Life*
 Barack Obama : *Dreams from My Father*

Unit V

- Joni Eareckson Tada : *Joni: An Unforgettable Story*
Jean Dominique Bauby : *The Diving Bell and the Butterfly: A memoir of Life in Death*

Text Books:

1. Barack Obama. (2016). *Dreams From My Father*. New York: Random House
2. Elie Wiesel. (2008). *Night*. United Kingdom: Penguin
3. Elizabeth Gilbert. (2007). *Eat Pray Love: One Woman's Search for Everything across Italy, India and Indonesia*. United Kingdom: Bloomsberry.
4. Jean Dominique Bauby. (1998). *The Diving Bell and the Butterfly: A memoir of Life in Death*. United Kingdom: Vintage.
5. Jon Krakauer. (2011). *Into the Wild*. United Kingdom: Pan Books.
6. Joni Eareckson Tada. (2001). *Joni: An Unforgettable Story*. Michigan: Zondervan.
7. Helen Keller. (2016). *Story of My Life*. New Delhi: Finger Print.
8. Revathi A. (2010). *The Truth about Me*. New Delhi: Penguin.
9. W.B. Yeats. (1976). *Selected Prose*. United Kingdom: Pan Books.

Reference Book:

1. Gelindo R. Carpio. (2011). "Race and Inheritance in Barack Obama's *Dreams from My Father*." *Daedalus*. Vol. 140, No. 1, Cambridge: MIT Press.

Modules

Credit: 3

Total Working Hours: 60

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1.	Life Writing - Intro	1	Outline skeleton of the course	Discussion	Assignment,
	2.	Revathi: <i>The Truth about Me</i>	6	Understand the life and struggles of transgenders	Brainstorming, Discussion Q & A	Class Test, Quiz,
	3.	Jon Krakauer: <i>Into the Wild</i>	6	Expose the ideas gained from the author's life and his quest in the wilderness	Lecture	Formative Assessment 1

II	1.	Elizabeth Gilbert: <i>Eat Pray Love: One Woman's Search for Everything across Italy, India and Indonesia</i>	6	Exemplify the author's observations on life and culture	Lecture, Discussion Video	Class Test, Quiz, Formative Assessment 1
	2.	Elie Wiesel: <i>Night</i>	6	Trace the evolution of Eliezer's faith and his relationship with God	Lecture Debate	
III	1.	W.B. Yeats: <i>Letters: To Katherine Tynan, To Lady Gregory, To John Quinn</i>	6	Trace the life of Yeats with his letters	Lecture, Discussion	Assignment, Class Test, Quiz, Formative Assessment 1
	2.	Swami Vivekananda: <i>Letters of Swami Vivekananda</i> (Letters 1, 2, 3, 4)	5	Present the position and view on the society	Brainstorming, Lecture, Debate, Discussion	
IV	1.	Helen Keller: <i>The Story of My Life</i>	6	Understand the background and struggles of the disabled	Lecture Video	Assignment, Class Test, Quiz, Formative Assessment 2
	2.	Barack Obama: <i>Dreams from My Father</i>	6	Know the struggle of oppressed black people through the life of Obama	Lecture	
V	1.	Joni Eareckson Tada: <i>Joni: An Unforgettable Story</i>	6	Discover the meaning of differently-able people life through Joni's Life	Lecture	Assignment, Class Test, Quiz, Formative Assessment 2
	2.	Jean Dominique Bauby: <i>The Diving Bell and the Butterfly: A memoir of Life in Death</i>	6	Expose the Bauby's life before and after a massive stroke left him with locked-in syndrome	Lecture Group Discussion	

Course Instructor : Ms. K. B. Steffi

Head of the Department : Dr. Alby Grace

Semester : III
Name of the Course : Elective I (b): English for Competitive Examinations
Course Code : EC2033

Hours / Week	Credits	Total Hours	Marks
4	4	60	100

Objectives

1. To aspire students to learn English and prepare themselves for competitive examinations.
2. To familiarize the students with new vocabulary and idiomatic expressions of the English Language.

Course Outcomes

CO	Upon completion of the course, the students will be able to	PSO Addressed	CL
CO-1	recognize the challenges of communication and the parameters of effective communication	PSO - 1	U
CO-2	acquire better knowledge on Vocabulary	PSO - 1	U
CO-3	identify the different types of communication which will facilitate them to become conscious of the purpose of communication	PSO - 1	U
CO-4	develop overall confidence in preparing competitive exams at national and global level	PSO - 1	Ap
CO-5	equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing	PSO - 3	U

Unit I

Sentence Pattern
 Phrases
 Clauses

Unit II

One-Word Substitutions
 Spotting Errors
 Sentence Completion

Unit III

Synonyms
 Antonyms
 Foreign Terms and Expressions

Unit IV

Words often confused or misused
Common notions & Idiomatic Expressions
Phrasal Verbs

Unit V

Reading comprehension
Sentence completion
Reconstructing Passages

Text Book:

Bhatnagar R.P. (2012). *English for Competitive examinations*. 3rd ed., Macmillan Publishers.

Reference Books:

Aarts, Bas (2011). *Oxford English Grammar*. London: Oxford University Press.

Adams, Valerie (1973). *An Introduction to Modern English Word-formation*. London:
Longman.

Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam-Webster, 1994.

Modules

Credit: 3

Total Working Hours: 60

Unit	Section	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	1	Sentence Pattern	4	Understand the basic sentence patterns in English language	Lecture Textual Exercises	Quiz Formative Assessment I Assignment
	2.	Phrases	4	To obtain knowledge about different types of phrases	Lecture Textual Exercises	
	3.	Clauses	4	Understand the classifications in clauses	Lecture Textual Exercises	
	1.	One-Word Substitutions	4	To learn the various one-word substitutions for effective writing	Lecture	Quiz Formative Assessment I
	2.	Spotting Errors	4	To understand the nuances in	Lecture	Assignment

II				finding and correcting the errors		
	3.	Sentence Completion	4	To improve language skill	Interaction & Lecture	
III	1.	Synonyms	4	To understand the meanings of words	Discussion	Quiz Formative Assessment I
	2.	Antonyms	4	To learn various new words	Interaction & Lecture	Quiz
	3.	Foreign Terms and Expressions	4	To acquire new terms and expressions from various foreign languages	Discussion	Formative Assessment II Assignment
IV	1.	Words often confused or misused	4	Gain better understanding of words	Interaction Lecture	Seminar
	2.	Common notions & Idiomatic Expressions	4	To improve one's vocabulary	Interaction	Formative Assessment II
	3.	Phrasal Verbs	4	To understand the usage of phrasal verbs and their meanings	Lecture Discussion	Quiz
V	1.	Reading comprehension	4	Critically analyse the meaning of the text and look for minute details	Interaction & Lecture	Formative Assessment II
	2.	Sentence completion	4	To improve language skill	Interaction & Lecture	Seminar Quiz
	3.	Reconstructing Passages	4	To improve one's skills in aptitude	Discussion	Assignment

Course Instructor : Ms. Steffi K B

Head of the Department : Dr. Alby Grace

Semester : III
Name of the Course : Allied III: History of English Literature - I
Course Code : EA2031

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To make them acquaint with the emergence of major literary genres.
2. To create in them a critical acumen with reference to the canonical writers and their texts.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	CL
CO-1	gain an exacting knowledge of the literary history of England.	PSO - 2	U
CO-2	comprehend the socio-political events that shaped literature in this period..	PSO - 2	U
CO-3	recognise and appreciate the contributions made by major literary writers.	PSO - 2	U
CO-4	Situate an author in his/her literary period.	PSO - 2	Ap
CO-5	prepare themselves for professional exams at the National level (SET,NET) and International level (subject GRE exam)	PSO - 1	Ap

Unit I

Age of Chaucer
 From Chaucer to Spenser
 (Pgs. 26-67)

Unit II

The Age of Elizabeth
 (Pgs. 68-134)

Unit III

The Age of Milton
 The Age of Dryden
 (135-176, 181-187)

Unit IV

The Age of Pope
 (195-233)

Unit V

The Age of Transition
(236-295)

Text Book:

Albert, Edward. *History of English Literature*. Oxford UP, 1979.

Reference Books:

David Daiches. (2011). *A Critical History of English Literature*. (Revised Edition, Vol.I & II), Supernova Publishers.

Roland Carter and John McRae. (2001). *The Routledge History of Literature in English. Britain and Ireland*: Routledge.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Age of Chaucer	12	Understand the historical background of Chaucer's Age and the writers who belong to this age.	PPT	Short test Formative Assessment I
	2	From Chaucer to Spenser	10	Understand the writers during the period of Chaucer to Spenser	PPT	Short test Formative Assessment I
II	1	The Age of Elizabeth	15	Able to understand the writers and their genres during the age of Elizabeth	Lecture Short videos PPT	Multiple Choice Questions Formative Assessment I Assignments
III	1	The Age of Milton	13	Identify the historical elements which influenced the writer who belong to the age of Milton	Lecture	Short test Formative Assessment I, II Assignment
	2	The Age of Dryden	13	Able to understand the significance and	Lecture with Discussion	One Word Test

				characterizations of the writers who belong to the age of Dryden.		Formative Assessment II Assignment
IV	1	The Age of Pope	12	Identify various genres of the writers during the age of Alexander Pope.	Lecture	Formative Assessment II
V	1	The Age of Transition	15	Understand the events during the age of transition and the writers who belong to this period.	Lecture PPT Videos	Multiple Choice Questions Formative Assessment II

Course Instructor : Dr. Alby Grace

Head of the Department : Dr. Alby Grace

Semester : IV
Name of the Course : B.A., B.Sc., & B.Com. Part II English
Course Code : GE2141

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I

1. Listening, Speaking & Writing

- A) Song: Que Sera Sera (Doris Day)
- B) Film: Chronicles of Narnia – The Lion, The Witch and the Wardrobe
- C) Speaking and Writing Exercises Based on Lexis and Syntax of Texts

2. Reading, Speaking and Writing

- A) Drama – Excerpt from Tughlaq
- B) Speaking and Writing Exercises Based on Lexis and Syntax of Texts

3. Composition – Letter Writing (Seeking Permission)

4. Grammar and Composition

The Art of Describing (Using Adjectives, Similes, Degrees of Comparison)

Unit II

1. Listening, Speaking & Writing

- A) Song: Wildflowers (Dolly Parton)
- B) Film: Life of Pi
- C) Speaking and Writing Exercises Based on Lexis and Syntax of Texts

2. Reading, Speaking and Writing

- A) Book Review – Text for Appreciation – Review ‘A Red-necked Green Bird’ by Ambai
- B) Speaking and Writing Exercises Based on Lexis and Syntax of Texts

3. Composition – Book Review

4. Grammar and Composition

Unit III

1. Listening, Speaking and Writing

- A) Song: This One is for the Girls (Martina McBride)
- B) Film: Jurassic Park
- C) Speaking and Writing Exercises Based on Lexis and Syntax of Texts

2. Reading, Speaking and Writing

- A) Famous Speech – Sashi Tharoor’s Speech at the Oxford Union
- B) Famous Essay – Fear Factor by Janaki Lenin
- C) Speaking and Writing Exercises Based on Lexis and Syntax of Texts

3. Composition – Essay

(With a note on the difference between drafting a speech and drafting an essay)

4. Grammar for Composition

- A) The Art of Declamation
- B) Beginning with an anecdote (Past Tense, Reported Speech)
- C) Presenting Compelling Facts and Figures (Tenses)
(A model speech showcasing the use of the above-mentioned items of grammar)
- D) Using Rhetorical Questions

Unit IV

1. Listening, Speaking and Writing

- A) Song: Rhinestone Cowboy (Glen Campbell)
- B) Film: The Lion King (Disney Movies)
- C) Speaking and Writing Exercises Based on Lexis and Syntax of Texts

2. Reading, Speaking and Writing

- A) A Story with a Twist in the Tale
- B) Speaking and Writing Exercises Based on Lexis and Syntax of Texts

3. Composition – Narration of an Incident where there is a Twist in the Tale

4. Grammar for Composition

The Art of Giving Instructions / Directions (Using Imperative Sentences)

Unit V

1. Listening, Speaking and Writing

- A) Song: Heal the World (Michael Jackson)
- B) Film: Charlie and the Chocolate Factory
- C) Speaking and Writing Exercises Based on Lexis and Syntax of Texts

2. Reading, Speaking and Writing

- A) Film Review
- B) Speaking and Writing Exercises Based on Lexis and Syntax of Texts for Reading

3. Composition – Film Review

4. Grammar for Composition: The Art of Persuasive Writing (Topic Sentence, Evidence, Explanation, Linkers, Use of Adjectives and their Synonyms, Degrees of Coparison, Clauses, Rhetorical Questions)

Text Book:

Communicative English: Semester IV. Tamil Nadu State Council for Higher Education.

Modules

Credits: 4

Total Working Hours 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Listening, Speaking & Writing (LSW) A) Song: Que Sera Sera (Doris Day)	4	Understand the importance of LSRW Skills.	Textual analysis, Reading exercise	Short test Formative Assessment I
	2	Film: Chronicles of Narnia – The Lion, The Witch and The Wardrobe	5	Helps to understand the language of communication, such as personal communication.	Using Audio Visual Aids Lecture discussion, reading practice	Short test Formative Assessment I
	3	Speaking and writing exercises based on lexis and syntax of texts	4	Focus on the various dimensions of speaking skills	Discussion, Reading practice Short Videos	Oral quiz Formative Assessment I
	4	Composition - Letter Writing (seeking permission)	5	Enhance the writing skills in professional situations such as report writing, and	Textual analysis and Writing skills	Formative Assessment I
	5	Grammar for Composition * The Art of Describing (Using Adjectives, Similes, Degrees of Comparison)	5	Understand the nuances of English grammar.	Textual analysis and Writing skills	Short test Formative Assessment I
	1	Listening, Speaking & Writing (LSW) A) Song: Wildflowers (Dolly Parton)	5	Understand the aesthetics of literature through poetry.	Discussion and reading practice	Written test Formative Assessment I

II	2	Film: Life of Pi Speaking and writing exercises based on lexis and syntax of texts	5	Enhances the effectiveness of learning	Lecture Method	PPT Presentation Formative Assessment I
	3	Reading, Speaking and Writing (RSW) Book Review – Text for Appreciation – Review of ‘A Red-necked Green Bird’ by Ambai. Speaking and writing exercises based on lexis and syntax of texts Composition - Book Review	5	Able to differentiate the difference between formal speaking and informal speaking.	Writing Practice and Reading analysis	short test Formative Assessment I
	4	Grammar for Composition * The Art of Narrating (Tense and Voice)	5	Knows how to use the right tense while speaking	Grammar exercises	One Word Formative Assessment II
III	1	Listening, Speaking & Writing (LSW) A) Song: This One is for the Girls (Martina McBride) B) Film: Jurassic Park Speaking and writing based on lexis and syntax of texts	4	Use the right article. Understand the different traits used in a poem.	Using audio visual aids.	Short test Formative Assessment I Assignment
	2	Reading, Speaking and Writing (RSW) Famous Speech – ShashiTharoor’s Speech at the Oxford Union Speaking and writing based lexis and syntax of texts	5	Learn to use the right tense in sentences.	Exercise, mind mapping	One Word Test Formative Assessment I Assignment
	3	Composition – Essay (With a note on the difference between drafting a speech	5	Able to understand the difference between speeches and essays.	Practical Evaluation and	Descriptive Formative Assessment II

		and drafting an essay)			discussion method	Assignment
	4.	Grammar for Composition * The Art of Declamation Beginning with an Anecdote (Past Tense, Reported Speech) Presenting Compelling facts and figures (Tenses) (A model speech showcasing the use of the above mentioned items of grammar) Using rhetorical questions	5	Understand the nuances of beginning of speech.	Short Videos	Assignment Formative Assessment II
IV	1	1. Listening, Speaking & Writing (LSW) A) Song: Rhinestone Cowboy (Glen Campbell) B) Film: The Lion King (Disney movies) Speaking and writing based on lexis and syntax of texts	5	Able to communicate the information to the large number of audience at one stage.	Using Audio Visual Aids. Review of Movie.	Exercises Assignment Formative Assessment II
	2	Reading, Speaking and Writing (RSW) A Story With a Twist in the Tale Speaking and writing based on lexis and syntax of texts.	5	Improve the grammatical skills of the students.	Exercises	Short test Formative Assessment II
	3	Composition - Narration of an incident where there is a twist in the tale	4	Able to narrate an incident and cultivate a sense of appreciation towards the literary genre.	Exercise	Short tests Formative Assessment II

	4	Grammar for Composition * The Art of Giving Instructions/Directions (Using Imperative Sentences)	2	Understand the usage of English for creative writing.	Exercise	Formative Assessment II
V	1	1. Listening, Speaking & Writing (LSW) A) Song: Heal the World (Michael Jackson) B) Film: Charlie and the Chocolate Factory Speaking and writing based on lexis and syntax of texts.	3	Analyse the various elements present in a movie.	Exercises	Formative Assessment II
	2	2. Reading, Speaking and Writing (RSW) Film Review Speaking and writing based on lexis and syntax of the text for reading.	3	Appreciate the rhetorical and cinematic art.	Writing practice	Written test Formative Assessment II
	3	3. Composition – Film Review	3	Critically analyse a film.	Practical Method and Discussion	Written test Formative Assessment II
	4	4. Grammar for Composition: The Art of Persuasive Writing (topic sentence, evidence, explanation, Linkers, use of adjectives and their synonyms, degrees of comparison, clauses, rhetorical questions)	3	Examine the various usages of grammar.	Writing practice	Written test Formative Assessment II

Course Instructor : Ms. Anishya Dani

Head of the Department : Dr. Alby Grace

Semester : IV
Name of the Course : Major Core IV: Drama
Course code : EC2041

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To make the students familiarize with the types of dramas and its elements.
2. To help the students acquire knowledge of dramas of different continents.
3. To make the students acquaint with the themes explored in dramas.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand the importance of playwritings and the playwrights.	PSO - 2	U
CO-2	get knowledge of types of dramas, its elements and theatres.	PSO - 2	U
CO-3	understand the nuances of writing and acting.	PSO- 3	U
CO-4	develop the skill of delivering dialogues and the skill of acting.	PSO - 3	Ap
CO-5	analyse dramas from different critical perspective.	PSO - 3	An

Unit –I

Harold Pinter : *The Birthday Party*

Unit –II

Arthur Miller : *All My Sons*

Unit – III

Henrik Ibsen : *A Doll's House*

Unit – IV

Wole Soyinka : *The Strong Breed*

Unit – V

1. Chaos: Analysis of Harold Pinter's *The Birthday Party*.
2. Portrayal of Married Women in Arthur Miller's *All My Sons* and *Death of a Salesman*.
3. Henrik Ibsen's *A Doll's House*: A Postmodernist Study.
4. Leadership and cultural frames in Wole Soyinka's *The strong Breed*.

Text Books:

1. Herold Pinter, (1991). *The Birthday Party*.UK: Faber and Faber.
2. ArthurMiller. (2009). *All My Sons*. UK: Penguin.
3. Henrik Ibsen (2016). *A Doll's House*. UK:Penguin Classics.
4. Wole Soyinka. (1963). *The Strong Breed*. Orisum: Orisum acting editions.

Reference Books:

1. "Chaos: Analysis of Harold Pinter's *The Birthday Party*."(January 2018). *Asian Research Journal of Arts & Social Sciences*.Vol. 5, Issue 2, pp.1-5. Mudasir Ahmad Mir and Vinita Mohindra.
2. "Portrayal of Married Women Arthur Miller's *All My Sons* and*Death of a Salesman*." (Sep. 2015). *IOSR Journal Of Humanities And Social Science (IOSR-JHSS)*. Volume 20, Issue 9, pp. 35-38. P.Ananthan and Dr. K.Balachandran,
3. "Henrik Ibsen's *A Doll's House*: A Postmodernist Study." (September 2011). *Theory and Practice in Language Studies*. Vol. 1, Issue 9.NoorbakhshHooti and PuriaTorkamaneh.
4. "Leadership and cultural frames in Wole Soyinka's *The strong Breed*."(2018). *Journal of English Studies*. Vol. 16, pp. 221-236.

Modules

Credit: 4

Total Working Hours: 90

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	1	Harold Pinter: The Birthday Party	15	Understand the different elements of drama through Pinter's concept	Lecture	Slip test Formative Assessment 1
II	1	Arthur Miller: All My Sons	15	Explore the pathos of human life through the play	Lecture Discussion	Quiz Formative Assessment 1
III	1	Henrik Ibsen: A Doll's House	15	Learn the significance of one's self and also gender equality	Debate	Quiz Formative Assessment 2
IV	1	Wole Soyinka: The Strong Breed	15	Understand the native African	PPT Seminar	Factual test Formative Assessment 2

				tribal life and their rituals		
V	1	Chaos: Analysis of Harold Pinter's <i>The Birthday Party</i>	5	Understand the nuances of menace play	Lecture	Formative Assessment I
	2	Portrayal of Married Women in Arthur Miller's <i>All My Sons</i> and <i>Death of a Salesman</i>	3	Examine the concept of patriarchy and gender equality	Discussion Lecture	Formative Assessment 1
	3	Henrik Ibsen's <i>A Doll's House: A Postmodernist Study</i>	3	Learn the different components of Postmodernism	Seminar	Quiz Formative Assessment 2
	4	Leadership and Cultural Frames in Wole Soyinka's <i>The Strong Breed</i>	4	Explore the cultural concepts and outcomes of different rituals	Lecture Video	Formative Assessment 2

Course Instructor : Ms. A. R. Jemi

Head of the Department : Dr. Alby Grace

Semester : IV
Name of the Course : Major Elective II (a): Journalism and Mass Communication
Course Code : EC2042

No. of Hours per Week	Credits	Total Hours	Marks
4	3	60	100

Objectives:

1. To provide basic knowledge of journalism and mass communication and to cultivate the skills of writing for the print and electronic media and skill in public relations.
2. To develop competency in the students to face the needs of media industry with a view of pursuing a lucrative career and profession.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	Cognitive Level
CO-1	understand the characteristics of good communication and learn to use it in the field of journalism.	PSO - 1	U
CO-2	understand the stages of work involved in the production and the advancements in media	PSO - 1	U
CO-3	analyse the different types of news and categorise it according to the need of media production.	PSO - 1	An
CO-4	identify the different precepts of journalistic skills and enhance the art of journalistic writing	PSO - 3	Ap
CO-5	competent enough to enter media industry (opportunities) as a professional journalist or media personality	PSO - 3	Ap

Unit I

Introduction to Journalism and Mass Communication - definition - process - functions- characteristics of good communication - the role of print media and electronic media - a brief history of the origin and growth of Indian Journalism – functions of the press – ethics of Journalism.

Unit II

News and its Dissemination (News Story, Types, Element of News, News Reporting and the Reporter, Style of Writing, News Releases, Non-news Releases, Timing of Press Releases)

Preparing a Feature Article (Selection of Subject, Collection of Material and Interview with people, Blueprint/Title/Sub-Title, The Lead, Style and Illustrations, Revision, Physical Appearance/ Placement)

Unit III:

Interview for News and Features (Types-News/Symposium/Personality, art of Interview)

Getting Features into Newspaper Columns (Exclusive Technique and Involvement of Reporter, Selection Guides, Feature Syndicates/Agencies)

Opinion Pieces (Editorial, Review, Article, Middle, Letter to the Editor, Column, Influencing Opinion Pieces)

Unit IV:

Types of Advertisements, Functions of Advertising, Photographs, Pictures, Cartoons, Illustrations

Unit V: Assignment

Classroom Newspaper

Online Journalism (Create a Blog and a Web page)

Text Book:

Mehta, D.S. (1979). *Mass communication and Journalism in India*. New Delhi: Allied Publishers.

Reference Books:

Keval Kumar J. (2007). *Mass Communication in India*. New Delhi: Jaico Publication.

Rangaswami Parthasarathy. (1997). *Journalism in India*. New Delhi: Sterling Publishers.

Kamath M.V. (1999). *Professional Journalist*. New Delhi: Vikas Publishing House Private Limited.

Shrivastava K.M. (1999). *News Reporting and Editing*. New Delhi: Sterling publishers.

Singh P.P. (1998). *News Reporting and Editing*. New Delhi: Anmol publication.

Modules

Credits: 3

Total Working Hours: 60

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	1.	Introduction to Journalism and Mass Communication	2	Develop basic knowledge of journalism	PPT	Evaluation through test
	2.	Characteristics of good communication	2	Understand the characteristics of good communication and learn to apply it in the field of media	Seminar	Assignment on writing for the print and electronic media
	3.	Role of print media and electronic media	2	Cultivate the skills for writing for print media and electronic media	Group work	
	4.	History of the origin and growth of Indian Journalism	2	Get clear idea about the growth of Indian Journalism	PPT	Evaluation through test
	5.	Functions of the press and Ethics of Journalism	4	Gain knowledge about the functions of the press and ethics of journalism	PPT	
II	1.	News and its Dissemination: News Story, Types, Element of News	2	Develop knowledge to write News Story and understand the types and elements of News	PPT	Evaluation through test
	2.	News and its Dissemination: News Reporting, the Reporter, Style of Writing	2	Understand the style of news reporting and writings	Group discussion	Formative test - I

	3.	News and its Dissemination: News Releases, Non-news Releases, Timing of Press Releases	4	Gain knowledge about news and non-news release and timing of press release	Group discussion	Assignment on preparing feature article
	4.	Preparing a Feature Article: Selection of Subject, Collection of Material and Interview with people, Blueprint/Title/Sub-Title	3	Able to prepare feature article	PPT	
	5.	Preparing a Feature Article: The Lead, Style and Illustrations, Revision, Physical Appearance/Placement	3			
III	1.	Interview for News and Features	2	Understand the concept of interview for news and features	Group work	Evaluation through factual test
	2.	Getting Features into Newspaper Columns (Exclusive Technique and Involvement of Reporter)	4	Gain knowledge about getting features into newspaper columns	PPT	Class Test - I
	3.	Getting Features into Newspaper Columns (Selection Guides, Feature Syndicates/Agencies)	2		Seminar	
	4.	Opinion Pieces (Editorial, Review, Article, Middle, Letter to the Editor)	3	Able to write editorial, review, article, letter to editor, column	Group Discussion	Assignment on writing editorial
	5.	Opinion Pieces (Column, Influencing Opinion Pieces)	3			
	1.	Types of Advertisements	6	Understand the types of advertisements	Seminar	Class test - II

IV	2.	Functions of Advertising, Photographs, Pictures, Cartoons, Illustrations	6	Understand the functions of advertising, photographs, pictures, Cartoons and illustrations	PPT	Assignment on collecting advertisement , photos and illustrations from newspapers
V	1.	Classroom Newspaper	5	Understand the concept of classroom newspaper	Group discussion	Evaluation through Quiz
	2.	Online Journalism (Create a Blog and a Web page)	3	Able to create blog and web page	Seminar	Formative Test - II

Course Instructor : Ms. Judes Jalaja

Head of the Department : Dr. Alby Grace

Semester : IV
Name of the Course : Allied IV: History of English Literature - II
Course Code : EA2041

No of Hours per Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To make them acquaint with the emergence of major literary genres.
2. To create in them a critical acumen with reference to the canonical writers and their texts.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	Cognitive Level
CO-1	understand how literary writings evolved from the days of Wordsworth	PSO - 2	U
CO-2	comprehend how various new literary forms got developed	PSO - 2	U
CO-3	recognize the literary merits of the writers who authored some of the classics in this period.	PSO - 2	U
CO-4	analyse and criticize the texts which have withstood the test of time.	PSO - 2	Ap
CO-5	prepare themselves for professional exams at the National level (SET, NET) and international level (subject GRE exam)	PSO - 1	Ap

Unit I

The Return to Nature (310 - 388)

Unit II

The Victorian Age (396 - 462)

Unit III

The Birth of Modern Literature (469 - 541)

Unit IV

The Inter-War Years (552 - 602)

Unit V

The Mid-Twentieth Century (613 - 651)

Text Book:

1. Albert, Edward. *History of English Literature*. Oxford UP, 1979.

Reference Books:

1. David Daiches. (2011). *A Critical History of English Literature*. (Revised Edition, Vol.I & II), Supernova Publishers.
2. Roland Carter and John McRae. (2001). *The Routledge History of Literature in English. Britain and Ireland*: Routledge.

Modules

Credits: 4

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	The Return to Nature	17	Understand the historical background of the writers who belong to the Romantic Age.	PPT	Short test Formative Assessment I
II	1	The Victorian Age	17	Able to understand the writers and their genres during the Victorian Age.	Lecture Short videos PPT	Multiple Choice Questions Formative Assessment I Assignments
III	1	The Birth of Modern Literature	20	Identify the writers and their characteristics of the Modern Age.	Lecture	Short test Formative Assessment I, II Assignment
IV	1	The Inter-War Years	18	Identify various genres of the writers during the age of Inter- War Years.	Lecture	Formative Assessment II
V	1	The Mid-Twentieth Century	18	Understand the events during the Mid-twentieth Century	Lecture PPT Videos	Multiple Choice Questions Formative Assessment II

Course Instructor : Dr. Alby Grace

Head of the Department : Dr. Alby Grace

Semester : V
Name of the Course : Major Core V: Shakespeare
Course code : EC2051

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To analyze thematic and stylistic features of Shakespeare's texts.
2. To understand the Universal appeal of Shakespeare.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	evaluate the versatile writings of Shakespeare	PSO – 2	E
CO-2	analyze the poetic style of Shakespeare's sonnets	PSO – 2	An
CO-3	gain deep insight into the literary devices used by Shakespeare	PSO – 2	U
CO-4	analyze the characterization, plot, themes and dramatic and poetic techniques in Shakespearean plays	PSO – 3	An

Unit I

Sonnets – 67, 80, 102, 117, 126, 136, 141, 147, 149, 152

Unit II

A Midsummer Night's Dream

Unit III

Othello

Unit IV

Julius Caesar

Unit V: General Shakespeare

1. Is Man No More Than This? - Shakespeare's Ideas on Skepticism, Doubt, Stoicism, Pessimism, Misanthropy
2. Hold the Mirror Up to Nature - Shakespeare's Ideas on Writing and Acting
3. Here Our Play Has Ending- Ideas of Closure in the Late Plays

Text Books :

Bevington, David. (2008). *Shakespeare's Ideas More Things in Heaven and Earth*. West Sussex: Blackwell Publishing.

William Shakespeare. (2013). *The Complete Works*. New Delhi : Peacock Works.

Reference Books :

H.H Anniah Gowda. (1979). *Style and Structure in Shakespeare*. Vikas Publishing House.

Evans, Ifor. (1952). *The Language of Shakespeare's Plays*. University Paperbacks.

Leonard F. Dean. (1967). *Shakespeare's Modern Essays in Criticism*. Oxford University Press.

John Blades. (2007). *Shakespeare The Sonnets*. Palgrave Macmillan.

Modules

Credit: 5

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Sonnets					
	1	Introduction to Shakespeare as a sonneteer	4	Understand the sonnet form, & the difference between Petrarchan and Shakespearean sonnets	Seminar Discussion	Class test Quiz Formative Assessment II
	2	Sonnets: 67, 80, 102, 117 & 126	8	Analyze Shakespearean sonnets, and appreciate Shakespeare's contribution to the sonnet form and his portrayal of the theme of transience of life	Discussion PPT	
	3	Sonnets: 138, 141, 147, 149 & 152	8	Analyze Shakespearean sonnets, and appreciate Shakespeare's contribution to the form	Discussion PPT	
II	A Midsummer Night's Dream					
	1	Introduction to Shakespeare as a playwright and background to the play	4	Understand the different stages in the literary career of	Discussion PPT	Seminar Formative Assessment II & III

				Shakespeare and the significance of Comedies		Quiz
	2	Acts I – V	16	Know the characters, plots, and themes of the play & understand the great ideas and values expressed	Discussion Interaction Enactment of scenes from the text Taking roles and reading the text	
III	Othello					
	1	Introduction to the play	3	Gain an insight into the age of Shakespeare & his great tragedies	Discussion, PPT presentation	Seminar Formative Assessment III Quiz
	2	Acts I – V	16	Understand the characteristics of a Shakespearean tragedy, its themes, and techniques. Analyze Shakespeare's works critically. Students develop close reading skills	Discussion Interaction Enactment of scenes from the text Taking roles and reading the text	
IV	Julius Caesar					
	1	Introduction to Shakespeare as a playwright and the historical background to the play	3	Understand the different stages in the literary career of Shakespeare and the significance of history in the play	Discussion	Short Test, Assignment Seminar Formative Assessment I & II
	2	Acts I – V	14	Know the characters, plots, and themes of the	Discussion Interaction Enactment of scenes	

				play & understand the great ideas and values expressed	from the text Taking roles and reading the text	
V	General Shakespeare					
	1	Is Man No More Than This? - Shakespeare's Ideas on Skepticism, Doubt, Stoicism, Pessimism, Misanthropy	5	Acquire critical acumen by re-reading texts, gain a different perspective in different techniques used by Shakespeare	Discussion Interaction PPT	Seminar Formative Assessment III Quiz
	2	Hold the Mirror Up to Nature - Shakespeare's Ideas on Writing and Acting	5	Know Shakespeare's style of writing which consist of conventional style of the time and from the traditional form to a more self-expressive style.	Discussion Interaction PPT	Seminar Formative Assessment I Quiz
	3	Here Our Play Has Ending-Ideas of Closure in the Late Plays	4	Understand the climactic moment that brings together the protagonist and antagonist in the concluding confrontation.	Discussion Interaction	Seminar Formative Assessment II Quiz

Course Instructors : Dr. Selva Mary Gokila S. George & Dr. R. Abilasha

Head of the Department : Dr. Alby Grace

Semester : V
 Name of the Course : Major Core VI: Women's Writing in English
 Course code : EC2052

No. of Hours per Week	Credits	Total Hours	Marks
6	5	90	100

Objectives

1. To acknowledge the shared experience of women across the world.
2. To understand the thematic and narrative techniques used by women writers.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	know some of the issues, themes, and narrative strategies of women's literature	PSO - 2	U
CO-2	rethink traditional roles and images of women	PSO - 3	An
CO-3	ascertain patterns of women's self-discovery and self-assertion.	PSO - 3	An
CO-4	employ literature to analyze issues and answer questions relating to women's experience and socio-cultural dimensions	PSO - 3	An

Unit I: Prose

Chimamanda Ngozi Adichie : We should all be feminist
 Alice Walker : In Search of our Mother's Garden

Unit II: Poetry

Gwendelyn Brooks : Sadie and Maud
 Sylvia Plath : The Moon and the Yew Tree
 Anne Sexton : Her Kind
 Kamala Das : Introduction
 Judy Grahn : The Common Women Poems, II. Ella, in a square apron, along Highway 80

Unit III: Short Stories

Charlotte Perkins Gilman : The Giant Wisteria
 Ambai : In a Forest, a Deer
 Kate Chopin : Desiree's Baby
 Katherine Mansfield : Sweat
 Amy Tan : Rules of the Game

Unit IV: Fiction

Chitra Banerjee Divakaruni : *Oleander Girl*

Unit V: Drama

Susan Glaspell : *Trifles*

Text Books

Banerjee, Chitra Divakaruni. (2014). *Oleander Girl*. Simon & Schuster.

Glaspell, Susan. (2017). *Trifles* Createspace Independent Pub.

Reference Books

Tharu Susie & K. Lalitha. (1991). *Women Writing in India*. Delhi: OUP,

Walker Alice., (1983). *In Search of our Mothers' Gardens*. New York: Harcourt Brace
Jovanovich.

Myles, Anita. (2006). *Feminism and the Post-modern Indian Women Novelists in English*.
New Delhi: Sarup & Sons.

V Samuel Morris, M. Poonkodi. (2019). "Deterritorialization and Traumatic Experiences of
the Protagonist in *Oleander Girl*." *International Journal of Engineering and Advanced
Technology*. Vol. 8. Issue. 653.

Modules

Credits: 5

Total Contact Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	Prose					
	1	Introduction to Chimamanda Ngozi Adichie 'We should all be feminist'	7	Acquainted with the knowledge of the author and the background of the prose	Lecture	Quiz Formative Assessment I & II Assignment
	2.	Alice Walker : In Search of our Mother's Garden	8	To gain critical insight of the text	Lecture	
II	Poetry					
	1	Gwendolyn Brooks: Sadie and Maud	3	Understand the poet's idea of what a woman's life should be all about	Lecture	Quiz Formative Assessment I Assignment
	2	Sylvia Plath: The Moon and the Yew Tree	3	Gain an insight into the use of ambiguity by Plath	Lecture	

	3	Anne Sexton Her Kind”	3	Understand the struggles of a woman	Interaction & Lecture	
	4	Kamala Das: Introduction	3	To understand the psychological state of author	Interaction & Lecture	
	5	Judy Grahn :The Common Women Poems, II. Ella, in a square apron, along Highway 80	3	Analyse the reasons for women’s frustration	Interaction & Lecture	
	Short Stories					
III	1.	Charlotte Perkins Gilman: The Giant Wisteria	3	Analyse the relationship of woman to her milieu	Discussion	Quiz Formative Assessment I & II Assignment
	2.	Ambai :In a Forest, a Deer	3	Analyse the potential of breaking the social boundaries	Interaction & Lecture	
	3.	Kate Chopin: Desiree’s Baby	3	Evaluate Chopin as a social critic	Discussion	
	4.	Katherine Mansfield: Sweat	3	Evaluate Mansfield as a short fiction writer	Lecture	
	5.	Amy Tan: Rules of the Game	3	Assess the empowering potential of mother daughter relationship	Interaction & Lecture	
	Fiction					
IV	1.	Chitra Banerjee Divakaruni: <i>Olean der Girl</i>	15	Gain an understanding of the diasporic experience of women	Interaction Lecture	Seminar Formative Assessment II
	Drama					
V	1.	Susan Glaspell: <i>Trifles</i>	15	Critically analyse the play	Interaction Lecture	Formative Assessment II

				Insight into the contrasting behaviours of women in public and private lives		Seminar Role Play
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Course Instructors : Dr. J. Bhavani & Dr. Subha Ganapathy

Head of the Department : Dr. Alby Grace

Semester : V
Name of the Course : Major Core VII: English Language Teaching
Course code : EC2053

No. of Hours per Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To understand the essential concepts of English language teaching
2. To become familiar with the methods of teaching LSRW skills

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	understand the key concepts and terms in ELT	PSO - 1	U
CO-2	compare and contrast the various methods and approaches of teaching and learning English	PSO - 3	Ev
CO-3	discuss the basic concepts of language and explain the process of learning English	PSO - 3	An
CO-4	design the lesson plan and prepare the critical analysis of tests and techniques	PSO - 1	An
CO-5	remember and understand the general concepts of language and the various techniques of teaching and testing	PSO - 3	R

Unit I: Introduction

Key concepts in English Language Teaching - ESL, EPL, EST, ELF - Dictionary of ELT terms - Learning Vs Acquisition, Competence Vs Performance, Comprehensible Input, Comprehensible Output, LAD

Unit II: Methods of Language Teaching

The Grammar Translation Method - The Direct Method - The Audio-Lingual Method - The Reading Method - The Bilingual Method - Communicational Teaching

Unit III: Approaches to Language Teaching

The Structural - Oral - Situational Approach - The Silent Way - Community Language Learning – Suggestopedia - Total Physical Response

Unit IV: Techniques of Teaching English

Techniques of Teaching Listening and Speaking - Techniques of Teaching Reading and Writing - Integrating Skills - Techniques of Teaching Grammar - Techniques of Teaching Vocabulary

Unit V: Teaching Aids and Testing

The Blackboard - Pictures - Realia - The language laboratory - Video - Television - Testing

Text Books

Francis, Peter M. *A Glossary of ELT Terms and Concepts*. RACE. Chennai: Loyola College.
Nagaraj, Geetha. (2004). *English Language Teaching*. Orient Longman Pvt.

References Books:

David Crystals. (1995). "Linguistics." I.F. Wall Work. *Language and Linguistics*, London: Longman House. (Pages 239-243, 9-36)
Mark Arff and Janie Rees (2001). Miller ed. *The Handbook of Linguistics*. USA: Blackwell Publishers.
Richards Jack C. and T. S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge UP, 1986.
Tickoo. M. L. (2010). *Teaching and Learning English*. Orient Blackswan.

E-learning Resources:

<https://www.teachingenglish.org.uk>

<https://www.researchgate.net>

Modules

Credits: 5

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Introduction					
	1	Key Concepts in ELT, ESL, EPL, EST, ELF	4	understand the significance of the key concepts	PPT	Quiz
	2	Learning Vs Acquisition, Competence Vs Performance	6	Analyse the significance of learning and performance	Interactive session	Short Test
	3	Comprehensible Input, Comprehensible Output, LAD	6	Learn concepts about the Second Language	Explanation	

	Methods of Language Teaching					
II	1	The Grammar Translation Method, The Direct Method	6	Understand the significance of the grammar translation method and the direct method	Explanation	Assignment
	2	The Audio-Lingual Method, The Reading Method	6	Understand the concept of audio lingual and reading method	Lecture	
	3	The Bilingual Method, Communicational Teaching	7	Understand the significance of the bilingual method.	PPT & Interaction	
	Approaches to Language Teaching					
III	1	The Structural, Oral and Situational Approach	6	Learn the significance of the structural, oral and the situational approach.	Lecture and Discussion	Assignment Short Test
	2	The Silent Way-Community Language Learning	6	Study the importance of the silent way and the community language learning.	PPT and Group Discussion	
	3	Suggestopedia, Total Physical Response	7	Understand the relevance of Suggestopedia	Lecture and Discussion	
	Techniques of Teaching English					
IV	1	Techniques of Teaching Listening and Speaking	5	Understand the techniques of teaching listening and speaking skills.	Discussion	Seminar Quiz

	2	Techniques of Teaching Reading and Writing, Integrating Skills	8	Understand the techniques of teaching, reading and writing skills	Explanation	Short test
	3	Techniques of teaching grammar, Techniques of teaching Vocabulary	8	Realise the importance and various techniques of teaching grammar.	Explanation	
	Teaching Aids and Testing					
V	1	The Blackboard-Pictures- Realia	7	Comprehend the usage of various teaching aids	Explanation	Seminar
	2	The Language Laboratory, Video, Television and Testing	8	Appreciate the need and benefits of language laboratory	Explanation	

Course Instructors : Ms. Anishya Dani & Ms. Nesavathy

Head of the Department : Dr. Alby Grace

Semester : V
Name of the Course : Major Core VIII: Introduction to Literary Theories
Course Code : EC2054

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To introduce to the students major literary theories / theorists.
2. To develop a sense of critical reading of literary texts.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	PSOs Addressed	CL
CO-1	understand the key concepts of literary theories.	PSO - 2	U
CO-2	apply relevant theoretical arguments to various literary texts.	PSO - 2	Ap
CO-3	analyse the plurality of meanings beyond the limits of the author's intention.	PSO - 2	An
CO-4	evaluate how literary texts encode or subvert ideas about class, race and gender.	PSO - 3	E
CO-5	understand the contribution of select theorists	PSO - 3	C

Unit I

Structuralism and Semiotics

Unit II

Post Structuralism

Unit III

Psychoanalytic Criticism

Unit IV

Feminism

Unit V

Race and Postcoloniality

Text Book

The Routledge Companion to Critical and Cultural Theory. Edited by Simon Malpas and Paul Wake. London & New York: Routledge, 2013.

Reference Books

M.A.R. Habib. *Modern Literary Criticism and Theory*. Blackwell Pub. New Delhi.

Manoharlal Shah. *Fundamentals of Literary Theory and Criticism*. Swastik Pub., New Delhi.

---. *Studies in Critical Approaches to Literature*. Swastik Pub., New Delhi.

Lodge, David and Nigelwood, ed. *Modern Criticism and Theory: A Reader*. Pearson Education, India.

Modules

Credits: 5

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	Structuralism and Semiotics					
	1	Introduction to Structuralism	3	Understand the concept of Structuralism	PPT	Evaluation through test I CIA
	2	Kate McGowan's views on Structuralism	4	Understand the concept of McGowan's views	PPT	Assignment on analysis of literary works applying Structuralism
	3	Semiotics	5	Understand the nuances of semiotics	Lecture	
	4	Structuralism and Semiotics-comparison and contrasts	3	Able to apply the concept structuralism and semiotics	Lecture	
II	Post Structuralism					
	1	Introduction to Post structuralism	3	Understand the concept of post structuralism	PPT	Evaluation through test I CIA
	2	Biography of Catherine Belsey and her views	6	Understand the concept of Belsey and gain knowledge about the difference between work and text	Lecture	Formative Test
	3	The Signifier and the Signified	5	Understand the concept of signifier and signified in literary pieces.	Group Discussion	Assignment on analysis of literary works applying post structuralism
	4	Concept of Difference (with an a)	2	Able to apply the theory post structuralism	PPT	
	5	Deconstruction, Desire and Enigma	5	Able to differentiate the different aspects of Deconstruction, Desire and Enigma	Group Work	Slip Test
III	Psychoanalytic Criticism					
	1	Introduction to Psychoanalysis	3	Understand the concept of psychoanalysis	PPT	Evaluation through factual test II CIA

	2	Life sketch of Sigmund Freud and his views	5	Gain knowledge of Freud's Psychoanalysis	PPT	Assignment on analysis of literary works applying Psychoanalysis Factual Test
	3	Oedipus Complex	4	Understand the nuances of Oedipus Complex	Group work	
	4	Jacques Lacan, Inter-subjective and Intra-subjective Lacan	6	Able to comprehend more about Lacanian concepts	PPT	
IV	Feminism					
	1	Introduction to Feminism	3	Understand the concept of Feminism	Lecture	Evaluation through test II CIA
	2	Susan Hekman's views on Feminism	6	Understand Hekman's concept of Feminism	PPT	Assignment on analysis of literary works applying Feminism
	3	Other Feminist and Feminine writers	6	Understand the trouble in using the term 'Feminism'	PPT	Formative test
	4	Third-wave Feminism	2	Understand the recent trends of feminist theory	Group Work	Class Test
V	Race and Postcoloniality					
	1	Introduction to Race and Postcolonial Studies	4	Understand the concept of postcolonialism	Lecture	Evaluation through Quiz II CIA
	2	Apollo Amoko's views on Race and Postcoloniality	5	Gain knowledge of postcolonial theory	PPT	Assignment on analysis of literary works applying postcolonial theory
	3	Types of Racism	5	Understand and apply the concept of racism in literary works	PPT	Slip Test Formative Test
	4	The Empire Writes Back and Further Reading	5	Understand the concept of race and postcolonialism	Lecture	

Course Instructor : Ms. A. R. Jemi

Head of the Department : Dr. Alby Grace

Semester : VI
Name of the Course : Major Core IX: Fiction
Course code : EC2061

No. of Hours per Week	Credits	Total Hours	Marks
6	6	90	100

Objectives

- To give an overview of fictional writing.
- To aid in the analytical reading of novels.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	think critically as well as creatively about the artistic technique used by the various authors.	PSO-2	An
CO-2	demonstrate close reading skill in terms of both literal and inferential reading.	PSO-2	Ap
CO-3	apply literary theories to the prescribed texts.	PSO-2	Ap
CO-4	write fiction to appreciate form and process.	PSO-2	C

Unit I

Jane Austen : *Pride and Prejudice*

Unit II

Charles Dickens : *Oliver Twist*

Unit III

Ernest Hemingway : *The Old Man and the Sea*

Unit IV

Chinua Achebe : *Things Fall Apart*

Unit V

Arundhati Roy : *God of Small Things*

Text Books

Arundhati Roy. (1997). *God of Small Things*. Penguin India.

Charles Dickens. (1837-39). *Oliver Twist*. Bentley's Miscellany Magazine.

Chinua Achebe. (1958). *Things Fall Apart*. William Heinemann Ltd Publishers.

Ernest Hemingway. (1952). *The Old Man and the Sea*. Charles Scribner's Sons Publishers.

Jane Austen. (1813). *Pride and Prejudice*. T. Egerton, Whitehall.

References Books

Bloom, Harold, (1999). ed. *Modern Critical Interpretations: The Old Man and the Sea*. Philadelphia: Chelsea House Publishers.

Dillon, Sarah. "Pride and Prejudice." *Encyclopedia Britannica*, 25 Aug. 2021, <https://www.britannica.com/topic/Pride-and-Prejudice>. Accessed 30 November 2021

Irele, F. Abiola, "The Crisis of Cultural Memory in Chinua Achebe's Things Fall Apart", *African Studies Quarterly*, Volume 4, Issue 3, Fall 2000, pp. 1–40.

“The Oxford Companion to English Literature” (7 ed.) Edited by Dinah Birch (2009). Oxford University Press. ISBN: 9780192806871.

Modules

Credits: 6

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	<i>Pride and Prejudice</i> -Jane Austen	6	Explore the important fictional works of the 19 th century writers.	Lecture PPT	Formative Assessment I Short Test Multiple Choice Questions
	2		6		Short Videos	
	3		6		Screening of Movie	
II	1	<i>Oliver Twist</i> -Charles Dickens	6	Understand the society, and social practices present during the writer's period.	Lecture	Multiple Choice Questions
	2		6		Short videos PPT	Formative Assessment I
	3		6		Screening of Movie.	Assignments
III	1	<i>The Old Man and the Sea</i> -Ernest Hemingway	5	Able to understand the significance of a novella.	Lecture with Discussion	One Word Test Formative Assessment II Assignment
	2		5		Short Videos	

IV	1	<i>Things Fall Apart</i> -Chinua Achebe	6	Explore the various fictional works all around the world.	Lecture PPT	Open Book Test Formative Assessment II
	2		6		Videos	
	3		6			
	4		6			
V	1	<i>God of Small Things</i> -Arundhati Roy	6	Analyse how a literary medium voices against the social evils present in the society.	Lecture PPT	Multiple Choice Questions Formative Assessment II Assignments
	2		5		Videos	
	3		5			
	4		4			

Course Instructor : Ms. Fransta Darshana

Head of the Department : Dr. Alby Grace

Semester : VI
Name of the Course : Major Core X: Marginal Writings
Course code : EC2062

Hours / Week	Credits	Total Hours	Marks
6	6	90	100

Objectives:

1. To familiarize the students on issues pertaining to the marginalized.
2. To introduce to the students the literary texts on marginality.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	understand the types of discrimination prevailing all over the world	PSO -2	U
CO-2	identify issues related to women, refugees, blacks, aborigines, etc.	PSO - 2	An
CO-3	comprehend the sufferings of the marginalized	PSO- 2	U
CO-4	analyze how the author deals with marginalization	PSO - 2	An

Unit I: Prose

Toni Morrison : Black Matters
 Sharankumar Limbale : Dalit Literature and Aesthetics
 Dominique Lapierre and Larry Collins : A Lament for A Generation

Unit II: Poetry

Maya Angelou : Still I Rise
 Meena Kandasamy : Mascara
 Oodgeroo Noonuccal : The Dawn is at Hand
 Gloria Anzaldua : O Live in the Borderlands
 Tenzin Tsundue : The Tibetan in Mumbai

Unit III: Short Story

Mahesweta Devi : Draupadi
 Kapil Krishna Thakur : The Other Jew
 Basil Fernando : We Shall Win Some Day
 Archie Weller : Going Home

Unit IV: Fiction

Michael Ondaatje : *In the Skin of a Lion*

Unit V: Drama

Wole Soyinka : *The Strong Breed*

Text Books:

Collins, Larry. & Dominique Lapierre., (1972). *O Jerusalem!*. Simon & Schuster. Beverly Hills.

Edt.by. Sankar Prasad Singha & Indranil Acharya. (2012). *Survival and Other Stories: Bangla Dalit Fiction in Translation.*

Michael Ondaatje. (1987). *In the Skin of a Lion.* McClelland & Stewart. Canada.

Sharankumar Limbale. (2004). *Towards an Aesthetic of Dalit Literature*, Translated from Marathi by Alok Mukherjee. Orient Blackswan Private Limited.

Toni Morrison. (1992). *Playing in the Dark: Whiteness and the Literary Imagination.* Vintage Books. New York.

Wole Soyinka. (1964). *The Strong Breed.* Oxford University Press, London.

Reference Books:

Dubost, Thierry (2008). “Soyinka’s The Strong Breed as a Tragedy of Hope.”

Commonwealth: Essays and Studies: Pari’s. vol. 30, Issue 2. (22 - 34), 127.

Enas, Subli Amar (2014). *Search for Identity in Michael Ondaatje’s Postcolonial Novel in the Skin of a Lion.* J. of College of Education for Women. Vol.25 (1).

Roynon, Tessa (2019). *Toni Morrison: American Literary Giant Made it her Life’s Work to Ensure that Black Lives (and voices) Matter.* University of Oxford.

Modules

Credits: 6

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Prose					
	1	Toni Morrison: Black Matters	12	To familiarize the students on issues pertaining to the marginalized African American Community in the US.	PPT	Quiz

	2	Sharankumar Limbale: Dalit Literature and Aesthetics	8	To introduce to the students the literary texts on Dalits.	PPT & Interactive session	Short Test
	3	Dominique Lapierre and Larry Collins : A Lament for A Generation	10	To introduce to the students the literary texts on marginality and the marginalised.	Lecture	
II	Poetry					
	1	Maya Angelou: Still I Rise	3	Understand the types of discrimination prevailing all over the world identify issues related to women, blacks, etc	Explanation of Analysis	Assignment
	2	Meena Kandasamy : Mascara	3	Analyze how the author deals with the marginalization of Devadasis	Lecture	
	3	Oodgeroo Noonuccal: The Dawn is at Hand	3	Understand the types of discrimination prevailing all over the world identify issues related to race, refugees, aborigines, etc.	PPT & Interaction	
	4	Gloria Anzaldua: O Live in the Borderlands	3	Comprehend the sufferings of the marginalized	Lecture and Discussion	
	5	Tenzin Tsundue: The Tibetan in Mumbai	3	Analyze how the author deals with marginalizati on amidst the subalterns	PPT and Group Discussion	
III	Short Stories					
	1	Mahesweta Devi : Draupadi	3	Comprehend the sufferings of the marginalized and downtrodden	Lecture and Discussion	Assignment

	2	Kapil Krishna Thakur : The Other Jew	3	Comprehend the sufferings of the marginalized	PPT and Group Discussion	Short Test
	3	Basil Fernando : We Shall Win Some Day	3	Analyzes how the author deals with marginalization	Lecture and Discussion	
	4	Archie Weller : Going Home	3	Presents the hardships in the life of the people living in the periphery	Lecture and Discussion	
IV	Fiction					
	1	Michael Ondaatje : <i>In the Skin of a Lion</i>	5	Comprehend the sufferings of the marginalized and downtrodden	Lecture, Discussion	Seminar Quiz Short test
	2		5		Critical Analysis	
	3		5			
	4		5			
V	Drama					
	1	Wole Soyinka : <i>The Strong Breed</i>	5	Understand and analyse the sufferings of the marginalized and downtrodden Africans	Lecture Discussion Analysis	Seminar Quiz
	2		5			
	3		3			

Course Instructor : Ms. Anishya Dani

Head of the Department : Dr. Alby Grace

Semester : VI
Name of the Course : Major Core XI: Introduction to History of English
Language and Phonetics
Course Code : EC2063

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To introduce the students the concepts of the origin of English language.
2. To familiarize the learners with English Phonology and train them in transcription.

Course Outcomes

CO	Upon completion of the course, the students will be able to:	PSOs Addressed	CL
CO-1	understand the origins and development of English language	PSO - 1	U
CO-2	distinguish the different periods of language development.	PSO - 2	An
CO-3	perceive the major contributions in terms of writers and language.	PSO - 2	R
CO-4	appraise the technical aspects of language production and phonology.	PSO - 3	E
CO-5	recognize the various phonetic symbols and relate them to transcription	PSO - 1	Ap

Unit I

The Origin of English - Indo-European Family of Languages - Centum and Satem Groups - Indo-Iranian – Albanian – Armenian – Greek – Italic – Celtic - Germanic - Grimm’s Law - Verner’s Law.

Unit II

The Old English - Old English Dialects - The Middle English - Middle English Dialects -The Modern English - Renaissance to Present Day - Varieties of English

Unit III

Major Contributors - Shakespeare and Milton - Dr. Samuel Johnson’s Dictionary - Foreign Influence - Germanic - French - Latin

Unit IV

Production and Classification of Sounds - Speech Organs – Vowels – Consonants

Unit V

Syllable and Syllabification - Stress and Intonation - Phonetic Transcription

Text Books:

F. T. Wood (2015). *An Outline History of English Language*. New Delhi: Trinity

T. Balasubramanian (1981). *A Textbook of English Phonetics for Indian Students*. New Delhi: Trinity.

Reference Books:

Abercrombie, D. 1967. *Elements of General Phonetics*. Edinburgh: Edinburgh University Press.

Charles Barber, et. al. *The English Language: A Historical Introduction*, 2nd edition.

Clark, J. C. Yallop. 1990. *An Introduction to Phonetics and Phonology*. Oxford, Basil Blackwell

Daniel Jones (1972). *An Outline of English Phonetics*. New York: Cambridge University Press.

Dennis Freeborn. *From Old English to Standard English: A Course Book in Language Variation Across Time*.

Modules**Credits: 5****Total Working Hours: 90**

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	1.	The Origin of English Language	4	Understand the origin of English language	Lecture	Evaluation through test I CIA
	2.	Indo-European Family of Language	5	Understand the growth of languages	PPT	Assignment on the development of languages
	3.	Centum and Satem Groups – Indo-Iranian, Albanian, Armenian, Greek, Italic, Celtic, Germanic	7	Understand the development of Centum and Satem groups of languages	PPT	
	4.	Grimm’s Law and Verner’s Law	4	Understand the changes in languages through defined laws.	Lecture	
II	1.	The Old English and Dialects	3	Know the change in English through time	Lecture	Evaluation through test I CIA
	2.	The Middle English and Dialects	4	Understand the changes took place during the Middle English period	Lecture	Formative test

	3.	The Modern English period	4	Recognize the changes in English language in different period	PPT	Assignment on the growth of language through different periods
	4.	Renaissance to Present Day	4	Understand how the present-day English developed	PPT	
	5.	Varieties of English	6	Know the difference in the dialect spoken around the world	Lecture	Formative Test
III	1.	Major Contributions of Shakespeare, Milton and Dr. Samuel Johnson's Dictionary	5	Gain knowledge of vocabularies through writers	PPT	Factual Test
	2.	Foreign Influence – Germanic, French and Latin	7	Understand the contribution of words from various languages	Lecture	Evaluation through factual test II CIA Assignment on the influence of different languages in English
IV	1.	Production and Classification of Sounds	8	Understand the importance of sounds and its production	Lecture	Evaluation through test II CIA
	2.	Speech Organs	6	Gain knowledge about the organs used for sound production	PPT	Assignment on language production and phonology
	3.	Vowels and Consonants	6	Understand the variation of sounds through phonology	Group work	Formative test
V	1.	Syllable and Syllabification	6	Gain knowledge of syllabification	Group work	Evaluation through Quiz II CIA
	2.	Stress and Intonation	5	Understand the importance of Stress and	Group Discussion	Assignment on the importance

				intonation in pronunciation		of Syllable and Intonation
	3.	Phonetic Transcriptions	6	Understand and use the phonetic symbols to transcribe words	Student Centric	Formative Test

Course Instructor : Ms. C. Nesavathy

Head of the Department : Dr. Alby Grace

Semester : VI
Name of the Course : Major Core XII: Eco Literature
Course code : EC2064

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To instill eco consciousness in the students through literature.
2. To familiarize with major environmental issues and eco-critical approaches.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs Addressed	CL
CO-1	comprehend the interrelatedness of nature and humanity	PSO – 4	U
CO-2	analyse texts from an ecological perspective	PSO – 4	An
CO-3	reflect how writers deal with environmental issues in creative writing	PSO – 4	E
CO-4	understand the concepts of eco criticism	PSO – 4	U
CO-5	make eco critical reading of literary texts	PSO – 2	Ap

Unit I: Prose

Cheryll Glotfelty : Introduction: Literary Studies in an Age of Environmental Crisis
Edward Abbey : Polemic: Industrial Tourism and the National Parks

Unit II: Poetry

William Wordsworth : On the Projected Kendal and Windermere Railway
A.D. Hope : Australia
Carl Dennis : The Green House Effect
Gulzar : Manali
Alice Oswald : A Short Story of Falling

Unit III: Short Story

Ruskin Bond : Dust on the Mountain
Sarah Orne Jewett : A White Heron
Hassan Blasim : Don't Kill Me, I Beg You. This is my Tree
Alice Walker : Am I Blue?

Unit IV: Fiction

Barbara Kingsolver : *Prodigal Summer*

Unit V: Drama

Steve Waters : *The Contingency Plan (Part - I) On the Beach*

Text Books:

Abbey, Edward. (1990). "Polemic: Industrial Tourism and the National Parks". *Desert Solitaire*. Touchstone.

Glotfelty, Cheryll, and Harold Fromm, editors. (1996). Introduction. "Literary Studies in an Age of Environmental Crisis." *The Ecocriticism Reader*. Athens: University of Georgia Press.

Kingsolver, Barbara. (2013). *Prodigal Summer*. Faber & Faber.

Waters, Steve. (2009). *The Contingency Plan: On the Beach & Resilience*. London: Nick Hern Books.

References Books:

Barry, Peter. (2002). "Ecocriticism." *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester, UK: U of Manchester P.

Bilal, Tawfiq Hamamra. (2021). Alice Walker's "am I Blue?": *Allegory for Ecofeminism*, ANQ: A Quarterly Journal of Short Articles, Notes and Reviews, 34:3, 259 - 61, DOI: 10.1080 / 0895769X. 2019. 1640106.

Hudson, Julie. (2012). "If You Want to Be Green Hold Your Breath." *Climate Change in British Theatre*. New Theatre Quarterly. 28. 10.1017/S0266464X12000449.

Modules**Credit: 5****Total Working Hours: 90**

Unit	Section	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	Prose					
	1	Cheryll Glotfelty- Introduction: Literary Studies in an Age of Environmental Crisis	9	Acquainted with the concept of ecocriticism and its recent development	Lecture	Quiz Formative Assessment I
	2	Edward Abbey -Polemic: Industrial Tourism and the National Parks	8	To gain critical insight of the text	Lecture	Formative Assessment II Quiz
II	Poetry					
	1	William Wordsworth: On the Projected Kendel and	4	To understand the background of the poem	Lecture Recitation	Formative Assessment I Assignment Quiz

		Windermere Railway				
	2	A.D. Hope: Australia	4	Gain insight on the landscape and history of Australia	Lecture	
	3	Carl Dennis: The Green House Effect	4	Understand the seriousness of global warming	Interaction & Lecture	
	4	Gulzar: Manali	4	Analyse the beauty of nature	Interaction & Lecture	Formative Assessment II
	5	Alice Oswald: A Short Story of Falling	4	Evaluate the poetic techniques employed by the poet	Interaction & Lecture	Quiz
III	Short Stories					
	1	Ruskin Bond: Dust on the Mountain	5	Analyse the relationship of man with nature	Discussion	Formative Assessment I
	2	Sarah Orne Jewett: A White Heron	5	Analyse the human potential in preserving wild animals and birds	Interaction & Lecture	Quiz Assignment
	3	Hassan Blasim: Don't Kill Me, I Beg You. This is my Tree	5	Evaluate Blasim as a short story writer	Lecture & Discussion	Formative Assessment II
	4	Alice Walker: Am I Blue?	4	Analyse the writing style of Alice Walker	Lecture	Quiz
IV	Fiction					
	1	Barbara Kingsolver: <i>Prodigal Summer</i>	16	Understanding the natural setting of the novel	Interaction & Lecture	Seminar Formative Assessment II
V	Drama					
	1	Steve Waters: <i>The Contingency Plan (Part - I) On the Beach</i>	18	Evaluating the impact of global warming and its impact on humanity	Interaction & Lecture	Formative Assessment I Seminar Role Play

Course Instructor : Ms. Steffi K B

Head of the Department : Dr. Alby Grace

Semester : VI
Name of the Course : Elective III (a): Writing for Media
Course code : EC2065

No. of Hours per Week	Credits	Total Hours	Marks
4	4	60	100

Objectives:

1. To impart the specific skills in writing for the media.
2. To understand the role of advertising and Public Relation.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	write stories for newspaper and magazine	PSO – 3	AP
CO-2	enhance their knowledge in writing scripts	PSO – 1	AP
CO-3	improve their skill in social media writing	PSO – 1	U
CO-4	take up jobs in media industry	PSO – 1	Ap
CO-5	promote their writings in the field of media	PSO – 3	Ap

Unit I: Writing for the Print Media

News and News Writing
 Writing for Newspaper
 Writing Articles for Magazine

Unit II: Script Writing

Script Writer or Screen Writer
 Script Writing

Unit III: Social Media Writing

Blog
 Vlog
 Content Writing
 Book Review, Movie Review, Product Review

Unit IV: Advertising and Public Relation

Definition and Concept of Advertising
 Types of Advertisement
 Function and Role of Advertising Agency
 Definition and Concept of Public Relation
 Public Relation Tools and Techniques

Public Relation in Research and Educational Institutions

Unit V: Project Work

Each student will submit a project report on any one of the following subjects.

- i. Reporting News
- ii. Documentary Films
- iii. Script for films
- iv. Publish Articles
- v. Series for Newspapers
- vi. Creating Newspaper
- vii. Creating Advertisement video

Reference Books:

Aashish Pahwa. “What is Public Relations? PR Functions, Types and Examples.”
www.feedough.com/what-is-public-relations-pr-functions-types-examples/

Jaiwardhan, Prashant. *MEDIA ETHICS AND LAWS*. www.jru.edu.in/wp-content/uploads/moocs/e-books/journalism-and-mass-communication/Media_Ethics_Laws.pdf.

Modules

Credit: 4

Total Working Hours: 60

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Writing for the Print Media					
	1	News and News Writing	4	To analyze the events happening both in the society and around the world	Seminar	Class test Quiz Formative Assessment II
	2	Writing for Newspaper	4	To understand the techniques of writing and collect the news for reporting in newspapers, radio, and television.	Discussion PPT	
	3	Writing Articles for Magazine	4	To explore more on current events/news or politics some focus on entertainment.	Discussion PPT	

				They are organized with flowing facts and ideas.		
II	Script Writing					
	1	Script Writer or Screen Writer	4	To promote skills as a writer to convince a producer to create a movie. In short, to create and narrate a visual story.	Discussion PPT	Seminar Formative Assessment II & III
	2	Script Writing	4	To understand and create concept for video production in written form.	Discussion Interaction	Quiz
III	Social Media Writing					
	1	Blog	4	Gain an insight to leadership and attract new customers through a website or page	Discussion, PPT presentation, Interaction	Seminar Formative Assessment III Quiz
	2	Vlog	5	To understand the ways to create a video on a particular subject		
	3	Content Writing	3	To understand and assess the value of a book, movie or product and convey it to the potential readers		
	4	Book Review	3			
	5	Movie Review	3			
	6	Product Review	3			
IV	Advertising and Public Relation					
	1	Definition and Concept of Advertising	4	To know the methods to introduce new products, brand awareness, encourage customer in decision-making process and	Discussion, PPT presentation, Interaction	Short Test, Assignment Seminar Formative Assessment I & II
	2	Types of Advertisement	2			
	3	Function and Role of Advertising Agency	2			

	4	Definition and Concept of Public Relation	2	enhance the confidence to buy.		
	5	Public Relation Tools and Techniques	2	To promote development of social and cultural trends.		
	6	Public Relation in Research and Educational Institutions	2			
V	Project Work					
	1	Reporting News Documentary Films Script for films Publish Articles Series for Newspapers Creating Newspaper Creating Advertisement video	5	Acquire critical acumen by re-reading texts, gain a different perspective in different techniques used by Shakespeare	Discussion Interaction PPT	Seminar Formative Assessment III Quiz

Course Instructors : Dr. Selva Mary Gokila S. George & Ms. C. Nesavathy

Head of the Department : Dr. Alby Grace

Semester : VI
Name of the Course : SEC: Translation: Basic Concepts and Practice
Course Code : ESK206

Hours / Week	Credits	Total Hours	Marks
2	2	30	100

Objectives

1. To expose students to the principles and theories of translation.
2. To develop the skill of translation through practice in translation

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	understand and appreciate the literary merits of great works not only in English but also in other regional languages	PSO - 1	U
CO-2	understand the multi-lingual heritage of India and the challenges of rendering them in translation	PSO -3	U
CO-3	have an increased awareness of the nuances of the regional languages	PSO - 1	E
CO-4	act as a translator who recreates literary works with aesthetic use of languages	PSO -1	Ap

Unit I

Introduction
 History of Translation in Europe
 History of Translation and Translation Theories in India
 Is Translation a Science or Art?

Unit II

The Translator's Responsibilities
 Kinds of Translation
 Translation Procedures

Unit III

Equivalence
 Machine Translation
 Translation of the Bible
 Translating Prose Texts

Unit IV

Translating Scientific Texts
 Course Translations and Translations of Folkloristic Literature

Translation of Poems
 Translation of Poems and Plays

Unit V

Some Concepts of Translation
 Evaluating a Translation
 Experts' Views on Translation
 Model Translated Text in Tamil
 A Note on Translation

Text Book

Shanmugakani. A & Samuel KirubaharJ. *Translatology*. Madurai: Vasans Publishing House.

Reference Books

Bassnett. Susan, (1991). *Introduction to Translation Studies*. London, Routledge.

Nihamathullah, A. (2009). *Procedures of Translating*. Tirunelveli: Shameem Publication.

Modules

Credits: 2

Total Hours: 30

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	1	Introduction to Translation, History of Translation in Europe and India	3	Understand the concept of Translation	Lecture	Evaluation through test
	2	Translation- Science or Art?	3	Understand the types of translation and its procedures	PPT	Assignment on translating words
II	1	Translator's Responsibilities	3	Understand the translator's difficulties in translation	Group Work	Evaluation through test
	2	Kinds of Translation	3	Apply translation theories to literary pieces	Lecture	Slip Test
III	1	Equivalence	2	Understand the concept of equivalence	PPT	Evaluation through factual test
	2	Machine Translation	2	Gain knowledge of translation down the ages	PPT	Assignment Factual Test

	3	Translation of the Bible	1	Understand the nuances of translating religious texts	Group Work	
	4	Translation of Prose Texts	1	Able to comprehend more about translation	PPT	
IV	1	Translating Scientific Texts, Court translations, Folkloristic literature	3	Understand the concept of Scientific translation	Lecture	Evaluation through test
	2	Translation of poems and plays	3	Understand the various nuances of translating poems and plays	PPT	Assignment on translation of proverbs
V	1	Concepts of translation, Evaluating a translation, Experts' views on translation	3	Understand translation theories through experts' views	Lecture	Evaluation through Quiz
	2	Model Translated Text and A Note on translation	3	Gain knowledge of practical application of translation	PPT	Assignment on translating a short literary piece

Course Instructor : Ms. A. R. Jemi

Head of the Department : Dr. Alby Grace